



2019 Annual Report

Cover:

Audrey Dreaver, *So Small*, 2015

Acrylic paint on canvas

152.5 x 76.2 cm

Permanent Collection of the Mann Art Gallery

Acquired in 2019

We acknowledge that the Mann Art Gallery is located and operates on the traditional lands referred to as Treaty 6 Territory and the homeland of the Dakota and Métis. The City of Prince Albert and all the people here are beneficiaries of this peace and friendship treaty, and we endeavour to honour this in our operations and programming.

# Vision

The Mann Art Gallery is the catalyst that bridges culture and community through excellence in the visual arts.

# Mission

The Mann Art Gallery engages, facilitates, and stimulates the development, presentation, and preservation of the visual arts for the diverse community of Prince Albert and North Central Saskatchewan.

# Values

In realizing this Vision, the Mann Art Gallery is:

- defined by positive and respectful relationships – between and among its staff, volunteers, and board members as well as with its clients and stakeholders.
- professional and knowledgeable – operating with a high degree of professionalism in its artistic and business operations and its governance.
- inclusive, accessible, and welcoming – serving a diverse population and meeting a wide range of community needs and interests.
- committed to supporting and valuing artists, who are at the centre of its operation and its programs.

# Board of Directors

Linda Clavelle Chair (2017 – Apr 2019) & Past Chair (Apr 2019 - present)	Diane Mann (appointed)
Christina Lorentz Vice Chair (2017 – Apr 2019) & Chair (Apr – Sep 2019)	Kenny Holder (2017 – Jun 2019)
Daniel Arnot Vice Chair (2018 - present)	Lemoya Lorensen (Apr – Dec 2019)
Christina Pico Secretary ( 2017 – Apr 2019) & Director (Apr 2019 - 2020)	Grant Miller (2018 – Sep 2019)
Kim Orynik Secretary (Apr 2019 - present)	Wes Moore (2017 – present)
Susan Prakash Treasurer (2016- present)	

# Staff

Lana Wilson, BFA, MA  
Acting Director/Curator (2019 - 2020)

Jesse Campbell, BA, MA  
Director/Curator (on leave)

Emma Anderson, BFA  
Registrar/Preparator (2015 – Mar 2019)

Jane Kemp, MA (Conservation)  
Registrar (Apr – Aug)

Tia Furstenberg, BFA  
Registrar (Sep – present)

Cody McGinnis  
Office Admin/Bookkeeper (2018 – Apr 2019)

Arron Naytowhow  
Acting Educator (Jan – Apr)

Danielle Castle  
Acting Educator (Sep – present)

Cherise Robertson (2018 – Apr 2019)  
Gallery Attendant

Thank you to Michel Boutin  
for Preparator contract work

## 2019 Summer Student / Temporary Staff

Lorelei Starblanket  
Receptionist/Bookkeeper (temp)

Ammarie Clinton  
Receptionist/Bookkeeper (temp)

Nicholas Markowski  
Collections Assistant\*

Thank you to Erin Paulhus  
for casual event work

Katherine Roy-Chovin  
Assistant Educator (3<sup>rd</sup> year)\*

Ethan Waldner  
Assistant Educator & Gallery Attendant\*

Ryland Dupre  
Assistant Educator\*

\* Thank you to Young Canada Works, Canada Summer Jobs, and the Community Initiatives Fund for providing the funding for the summer student intern positions

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# Chairperson's Message

September 2020

I joined the Mann Art Gallery Board of Directors in 2018. It has been a pleasure and honour to serve the Gallery as Vice-Chair of the Board of Directors. As a governance board, we oversee the Director/Curator and ensure that the Gallery is meeting its mission, pursuing the Gallery's vision, and upholding the Gallery's values.

The MAG Board welcomes the new Director/Curator, Marcus Miller! Marcus has enjoyed a distinguished and exciting career. Marcus has previous arts leadership experience here in Saskatchewan at the Snellgrove Gallery at the University of Saskatchewan, and at the Allen Sapp Gallery and Chapel Gallery in North Battleford. Marcus recognizes the special role the Mann Art Gallery has in embracing Indigenous art and artists. Marcus is also very cool. When Marcus seizes the opportunity to meet you, I guarantee that you will recognize a warm, interesting, and genuinely interested person.

The MAG Board is looking forward to upcoming strategic planning. We will be building on the successes of the previous strategic plan, continuing to broaden the base of self-generated income, and expanding the presence of the Gallery in the community and beyond. The Board is excited to work with Director/Curator Marcus Miller in this important opportunity to shape the future of the Gallery. The Board of Directors invites everyone to share your thoughts and ideas with us!

The leadership and resilience of the Mann Art Gallery's devoted staff and membership turned the Covid-19 pandemic into an opportunity by growing the Gallery's online presence, and delivering visual arts to the community directly. It is a beautiful thing when the visual arts transcend physical space and weave creativity into the visual landscape of the Prince Albert. Despite the challenges of the past year, I am confident in stating that the Mann Art Gallery has enhanced the vitality of the visual arts in Prince Albert and Northern Saskatchewan.

Special thanks to the outgoing Director/Curator, Jesse Campbell, for everything Jesse accomplished for the Gallery. Jesse's invaluable assistance to the Board, as a volunteer of time, wisdom, and knowledge must also be recognized. We all know that Jesse will continue to be a part of the Mann Art Gallery and the visual arts community of Saskatchewan, and we are truly blessed for it.

I also want to thank Lana Wilson for the amazing work as Acting Director/Curator. It is always a pleasure to work with Lana. Lana stepped up to the plate, exceeded expectations, and will continue to breathe creative energy into the Gallery returning to the Educator position.

The Board welcomes a new Director, Jennifer Brown. Jennifer is a Metis artist and teacher. The Board is excited to welcome several others to join the Board at the Annual General Meeting. Past-Chair Linda Clavelle will be stepping down after multiple terms of service on the Board and dedication to the Gallery and the arts community. Thank you, Linda!

On behalf of the Mann Art Gallery Board of Directors, I want to thank the Gallery staff, patrons, donors and funding agencies, and most of all, the membership for your support. Many of you have volunteered directly to help the Gallery fulfill its mission. Simply put, the Gallery would not be what it is today without your hard work. I also want to thank Diane and Roger Mann of Mann Motor Products, for their continuing financial support of the Gallery, and for the wisdom and expertise Diane brings to the Board as a Director.

Thank you!

Daniel Arnot,  
Vice-Chair – Mann Art Gallery Board of Directors



George Glenn, *Spring Night II*, 2008, Oil on canvas, 120.8 x 120.8 cm. Acquired in 2019.

# Director / Curator's Report 2019

Thank you to all of the members, directors of the board, staff, volunteers, and granting organizations for supporting the Mann Art Gallery this year. When I first moved to Prince Albert to become the Gallery Educator in the fall of 2014, six years ago, on a one-year contract, I was immediately struck by how passionately involved the membership was in so many aspects of gallery programming. I did not imagine that four years later, I would be in the position of Acting Director/Curator for almost two years. I will be forever grateful to the Board of Directors for honouring me with this opportunity to lead, and to experience a very different role at the MAG.

This year saw several other personnel changes in addition to the Director/Curator among the staff and board. New individuals joined us in the Registrar, Acting Educator, and Office Admin roles. In March, we bid farewell to Emma Anderson, Registrar/Preparator for the past four and a half years. Jane Kemp succeeded her in this role through the spring and summer, a talented conservator from whom we learned a great deal. In September, we welcomed Tia Furstenberg, Registrar, and Danielle Castle, Acting Educator, who have been instrumental in ensuring success in both 2019 and 2020. The gallery is thankful for the leadership over many years of Linda Clavelle, Board Chair and Past Chair, and for the service of Christina Lorentz, Vice Chair and Chair (partial 2019) and Daniel Arnot, currently Vice Chair (April 2019 – present). Once again, our staff complement was rounded out by creative summer students. We are very grateful for the preparator experience of Michel Boutin and Judy McNaughton, and thankful for the partnership with the Prince Albert Council for the Arts to program the John V. Hicks Gallery.

In addition to learning new roles and building a strong staff team, our employees advanced the mission of the gallery and served our regional community in multiple innovative ways. In my first year as Acting Director, I am pleased to highlight the following achievements of 2019.

## Curatorial Success

- Jesse Campbell has been instrumental in curating an increased number of contemporary Indigenous artists into the Mann Art Gallery, and prioritizing the acquisition of contemporary art by Indigenous artists for the Permanent Collection. These are two crucial ways for the Mann Art Gallery to engage with the recommendations of the Truth and Reconciliation Commission, while at the same time bringing dynamic, significant, and locally relevant professional artists and their works to the gallery. This year, Audrey Dreaver's solo exhibition, *NO. I Do Not Speak Cree*, was accompanied by Spark Theatre's presentation of *Metis Mutt*, written and performed by Sheldon Elter. This brilliant pairing of these two artistic works allowed for a greater understanding of both, as the artists challenged us to consider the complicated nuances of navigating, and ultimately proudly claiming, contemporary Indigenous identity. The MAG made a significant acquisition of 8 artworks from this exhibition, works which eloquently speak to the ramifications of the cultural genocide of language loss on past, current, and future generations (see Annual Report cover). Audrey Dreaver donated a folding wheelchair in memory of her niece, Carrie Dreaver, who passed away from

cancer soon after attending Audrey's exhibition. Our visitors are grateful for this generous donation, which makes the MAG even more accessible.

- The MAG's first touring exhibition, Dene/European artist Catherine Blackburn's *New Age Warriors*, curated by Jesse Campbell (2018), continued to tour Saskatchewan and was shown at the Moose Jaw Museum & Art Gallery and by Sâkêwêwak First Nations Artists' Collective at Neutral Ground in Regina. It will continue touring in 2020, before beginning a national tour, organized by the Dunlop Art Gallery, in 2021. Congratulations Catherine and Jesse.
- MAG was proud to celebrate regional artist Rigmor Clarke's retrospective exhibition, the result of many studio visits and conversations between Jesse and Rigmor over the past years, with a well-attended reception and an exhibition brochure. Rigmor's artistic accomplishments were recognized at the provincial level in early 2020 when she was invested into the Saskatchewan Order of Merit.

### **Dynamic Programming Partnerships:**

- 2019 was the first of a 2 – 3 year partnership with Common Weal Community Arts, designed to provide increased exhibition opportunities for their artist residencies. CW's Northern Artistic Director, Judy McNaughton, a long-time MAG member, curated the full-gallery forest installation, *Axeniti' Tth'al*, by Michele Mackasey, Manuel Chantre, and the Denesuline community of Patuanak (Northern SK). The mutually beneficial partnership allows the MAG to host ambitious, complex exhibitions which would normally be beyond our means.
- The Indigenous Peoples Artist Collective, IPAC, continues to be a strong partner, and once again held the annual events Two Story Café (September) and Pitos WaskochePAYIS (June). This year, IPAC and SK sound art collective Holophon brought a unique performance / sound art performance / music event, Northern Landscape Style, to the MAG. In early 2020, MAG purchased *Artifact 1: The Quieting* (bison skull and homemade wooden and metal vice), which Michel used in his performance.

### **Permanent Collection**

- 2019 saw the completion of the final stage of the multi-year Re-Org project, begun by Jesse Campbell and Emma Anderson in 2017/2018 to completely reorganize and improve the storage conditions of the over 3,800 artworks in the Permanent Collection. The physical relocation of all artworks was completed in 2018, followed by significant digital database record updates in 2019. Congratulations to everyone who contributed to this significant accomplishment over the past three years.

- MAG acquired Tim Moore & Heather Benning's installation sculpture *Go Forth & Prosper*, the large "rear-view mirror" site-specific work commissioned by MAG in 2018. Already very popular with visitors, it will remain on semi-permanent display in the Project Space window.
- 2019 featured the third in the original Hone Collection debut exhibition series, which began in 2017. Tia Furstenberg, Nicholas Markowski, and Russ Mode did considerable research on the collection to create this exhibition featuring Beth Hone's ceramic works, both functional and sculptural. The MAG has over 400 works by Beth Hone in the collection, and 1600 by McGregor. They were donated in 2015 by the Hone & Hall Families.

### **Education Program:**

- While the full education report details the many groups the MAG served this year, our most significant accomplishment was beginning an artist residency program with Leah Dorion for 2019-2020. It has long been one of my goals for the Education Program to establish an artist in residence program, and her experience, connections with the local community, especially Indigenous - Metis in particular – women and youth, and passion for education and community involvement, makes Leah an ideal choice. Leah began teaching a series of Moss Bag workshops and cultural sewing workshops in 2019, and our partnership expanded to create artwork with the community in 2020.

### **Supporters**

The MAG is able to conduct its activities and open its doors free of charge thanks to the support of numerous funding agencies. We are grateful that we received an increase in municipal funding support from the City of Prince Albert in 2019. The City committed \$100,000 to contribute to staff wages, ensuring that the Education program could continue with a full-time Educator, and demonstrating their support for accessible community engagement in visual art.

2019 was also significant as the final year of the original Mann Family commitment, 2010 – 2019. Our city – and entire region - is incredibly fortunate to have received over \$500,000 over the past ten years from dedicated philanthropists Diane and Roger Mann. Their continued support, including Diane's continuing valuable support on the Board of Directors, allowed the Mann Art Gallery to experience a period of unprecedented financial security and stability. This solid foundation allowed us to secure professional staff, create innovative new programs, hire a full-time professional Gallery Educator, expand the Education Program to engage more participants than ever before, and invest in governance and strategic planning training for our Board of Directors. Their unique patronage also allowed the Permanent Collection to flourish, as Director/Curators were able to purchase significant new work from internationally recognized artists. The Permanent Collection now numbers almost 4,000 artworks. On behalf of the staff and board of the Mann Art Gallery, citizens of Prince Albert, and all artists and visitors, we thank

Diane and Roger Mann for the legacy they have, and continue, to create. The Manns have generously indicated their desire to continue to financially support the gallery in the future. Thank you for this dedicated patronage and commitment to the arts, and thank you as well to all of our individual and corporate donors who support our work.

The Mann Art Gallery also gratefully acknowledges the operational and project support provided by the Saskatchewan Arts Board, the Canada Council for the Arts, Canadian Heritage, SaskCulture, Saskatchewan Lotteries, Community Initiatives Fund, Canadian Museums Association, and numerous other project partners. We also could not enjoy the success we do without the dedicated efforts of our volunteers. Thank you so much to everyone who donated their time and energy to Wolf Back, fundraising, receptions, venue rentals, and education programs. We would like to recognize Russ Mode in particular, whose love of history and visual art led him to devote over 800 hours of work to the Permanent Collection. Thank you, everyone, for your unfailing support.

Please join me in celebrating the gallery's successes in 2019 as you review the programs, exhibitions, and events reported here. Thank you again to the board, membership, and community for welcoming me into this new role and allowing me to serve in this way.

Lana Wilson, Acting Director/Curator

# Financial Facts

## Annual Grants

- \$100,000 from the City of Prince Albert's Annual Operating Grant
- \$68,375 from the Saskatchewan Arts Board's Multi-year Operating Grant for Professional Arts Organizations, 2018-19
- \$28,000 from the Canada Council for the Arts Multi-Year Operating Grant for Public Art Galleries
- \$30,000 for Operating Expenses; \$20,000 for the Permanent Collection acquisitions fund, from Diane and Roger Mann of Mann Motor Products, 2010-19

## Project Grants

- \$15,383 from Young Canada Works for summer students
- \$4,338 from Canada Summer Jobs for summer students
- \$20,000 from the Community Initiatives Fund for Education Program
- \$5,000 from Community Initiatives Fund Summer Grant for Education Program
- \$9,430 from Saskatchewan Lotteries and City of Prince Albert Community Grant Program
- \$2,000 from Saskatchewan Arts Board Micro-Grant Program for Re-Org Project

# Exhibitions

February 8 – March 23, 2019



The Annual Winter Festival Art Show & Sale is the premier art event of Northern Saskatchewan, showing hundreds of artworks created by emerging and professional artists from across the province. In the past 43 years the show has grown to reflect an incredible level of artistic production in the visual arts and strong community support through local sponsorships and awards. Thank you to the artists, arts organizations, guilds, and businesses who continually support this community exhibition.

The 2019 WFAS had 107 artworks on display in the main gallery and project space. Members were eligible to submit one artwork each, and a dazzling array of subjects and media were exhibited. This was the first year that submissions were restricted to only one artwork per artist, as staff determined the exhibition had outgrown the space, and that fewer works would allow for a more professional and cohesive presentation of the works.

## 2019 Guest Curator: Michael Peterson

Michael Peterson runs Saskatoon's Void Gallery and the city's annual Nuit Blanche Festival. He is also the Project Manager for the Saskatchewan Craft Council's Professional Practices for Artists, a provincial program of arts business training. Through Void, Michael leads numerous community-focused projects, from developing printmaking education with Saskatoon high



schools to creating zines with newcomers. Void hosts Saskatoon's only publicly-accessible printmaking studio, hold free drop-in art nights, and provide workshops in printmaking and other art methods.

Michael received his BFA in Printmaking from the University of Saskatchewan in 2009 and his MDes (Master of Design) from Emily Carr University of Art + Design in Vancouver in 2015. His thesis explored local food systems and food security with an emphasis on ways that community connections can be built through food. Michael is also a founding member of Ink Slab, the Saskatchewan Printmaker's Association, and finding city.

## 2019 Winter Festival Art Show & Sale Awards

### **Peggy & Sandy Kerr Memorial Award**

Karen Pask-Thompson, *Tough Bird*,  
Acrylic, Oil, Coute, Plaster, Netting on  
Canvas

### **Dana Wareing Popescul Memorial Award for Mixed Media**

Kylee Blackburn, *Your Trash, My  
Treasure*, Mixed Media

### **John & Marjorie Hicks Memorial Award**

George Glenn, *Cocoon*, Acrylic, Gold  
Leaf, Cocoons & Leaves on 6-5"x5"  
Panels

### **Art Placement Media Awards (all four media awards are sponsored by the Gallery/Art Placement Inc.):**

**The Art Placement Media Award for  
Accomplishments in Acrylic Painting**  
Jodi Miller, *Whispers*, Acrylic

**The Art Placement Media Award for  
Accomplishments in Oil Painting**  
Trudie Ahenakew, *Kookum*, Oil on  
Canvas

**The Art Placement Media Award for  
Accomplishments in Watercolour**  
Jerome Mrazek, *Spring Thaw 10th St  
West*, Watercolour & Acrylic

**The Art Placement Media Award for  
Accomplishments in the Discipline of  
Drawing**  
Mark Teskey, *Raccoon*, Plastine

### **Kyla Memorial Award**

**Sponsored by: Kyla Art Group**  
Caron Dubnick, *Just Another Bright  
Winter Day*, Dyed Cotton, Thread &  
Batting, Quilted

### **Lorraine Mathiason Memorial Pottery Award**

**Sponsored by: Prince Albert Council  
for the Arts**

Anita Rocamora, *Ambulatory*, Clay and  
Metal

### **Fibre Art Award**

**Sponsored by: Prince Albert Spinners  
& Weavers Guild**

Sheila Devine, *Scarf*, Woven Tencil

### **Photography Award**

**Sponsored by: Northern Image  
Photographers.**

Ron Cooley, *Frost Panorama #1*, Digital  
Photography

### **The Mid-Pro Rock and Gem Society Lapidary Award**

**Sponsored by: Mid-Pro Rock and Gem  
Society**

Noella Nesdoly, *Wisp in the Wind*, Stone,  
Pearl, & Mixed Silver

### **Frank Sudol Memorial Award**

**Sponsored by: Prince Albert  
Woodturners Guild**

Marcel St. Amand, *Humble Beginnings*,  
Caragana and Minwax Finish

### **Hues Art Supply Store Award**

**Sponsored by: Hues Art Supply**  
Patti Cannon-Levesque, *Autumn Birch*,  
Glass Mosaic

### **The Men Who Paint Award**

**Sponsored by: The Men Who Paint  
Group**

Michel Boutin, *Policy*, Enamel on Canvas

**GP Carlson Sculpture Award**  
**Sponsored by: GP Carlson Gallery**  
Jim Mason, *Blue Marlin*, Basswood,  
Yellow Cedar, Stainless Steel, Nickel Wire  
& Acrylic Paint

**Third Place Prize**  
**Sponsored by: Prince Albert Arts Board**  
Patricia Sinclair, *Voyageur Sash*, Finger-Woven, Wool

**Second Place Prize**  
**Sponsored by: Prince Albert Council for the Arts.**  
Earl McKay, *Prophecy 1885*, Acrylic on Stretched Canvas

**The Mayor's Prize & Best of Show**  
**Sponsored by: City of Prince Albert and the Darrell Bell Gallery**  
June J. Jacobs, *Arboreal Stand*, Fibre Wood Sculpture

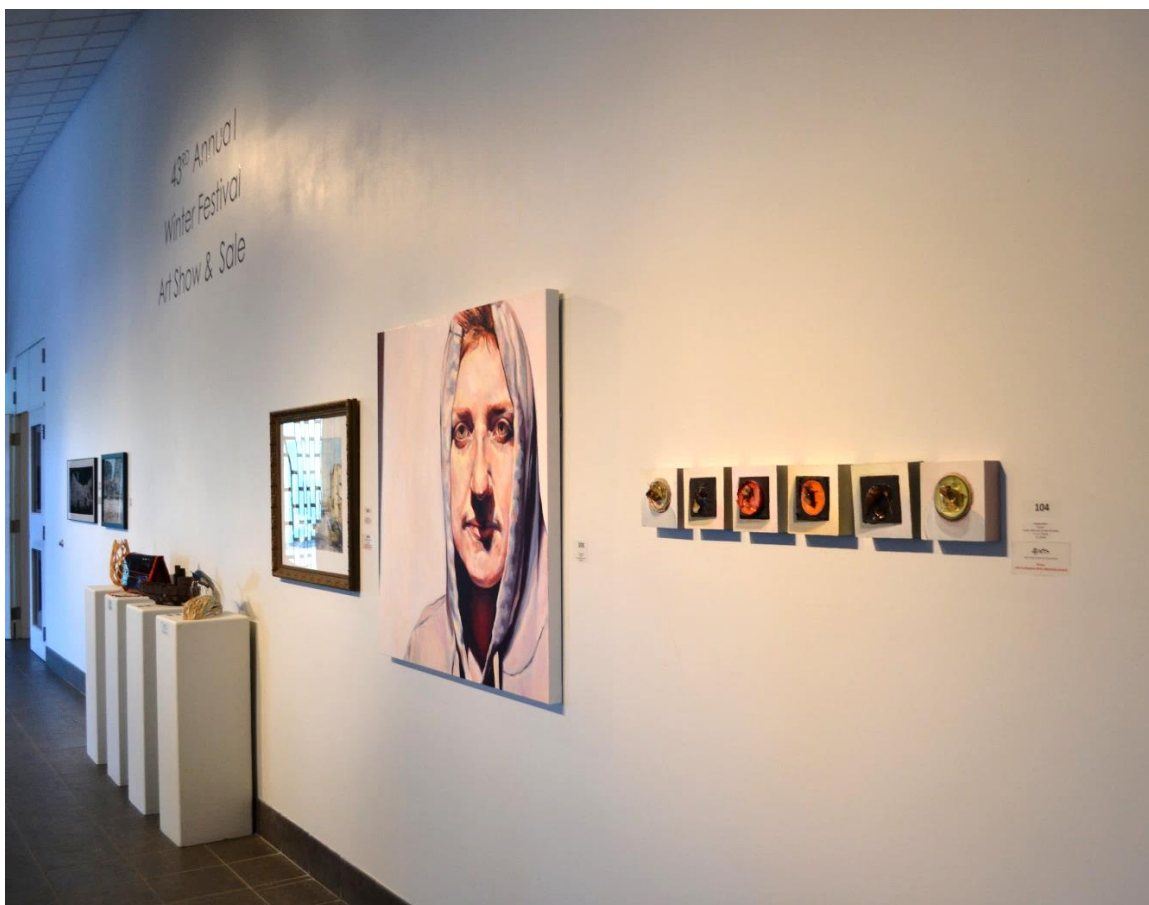
**Artworks Purchased into the Mann Art Gallery Permanent Collection:**

Michel Boutin, *Policy*, Enamel on Canvas 13" x 13"

Paige Mortensen, *P.A Train Bridge*, Watercolour Batik 18" x 36"

June J, Jacobs, *Arboreal Stand*, Fiber Wood Sculpture

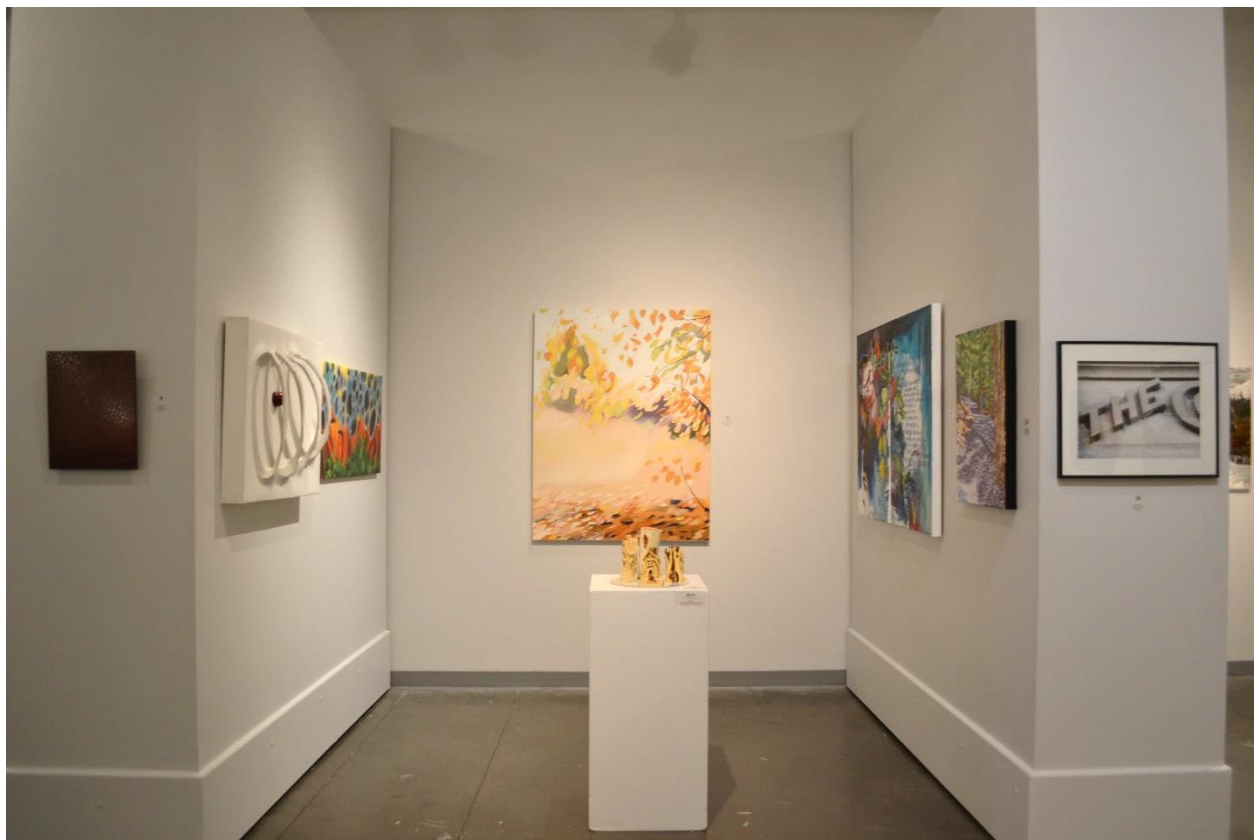
Thank you to our sponsors and artists for participating in the Winter Festival Art Show & Sale exhibition.



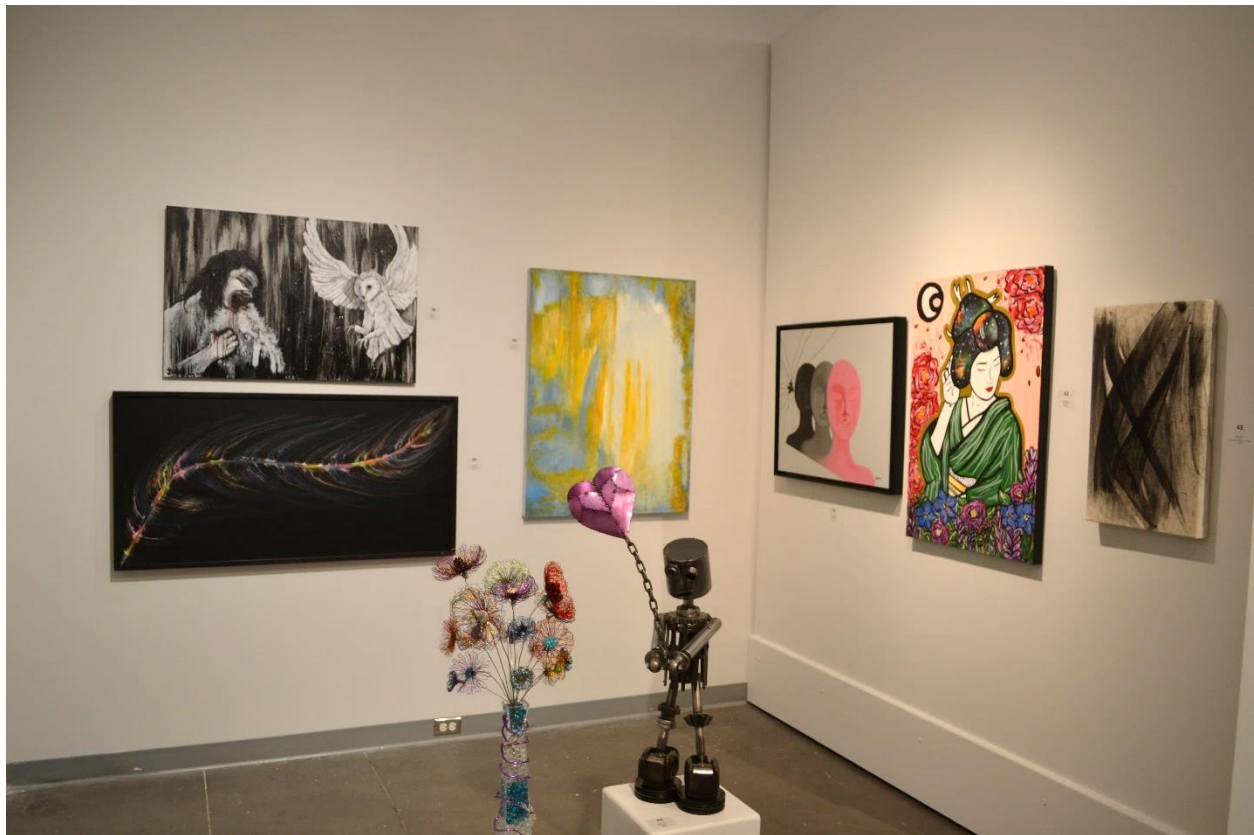
Installation views, Project Space and Main Gallery – art by Carol Wylie and George Glenn



Main Gallery, 43<sup>rd</sup> Winter Festival Art Show & Sale



Main Gallery, 43<sup>rd</sup> Winter Festival Art Show & Sale



Main Gallery, 43<sup>rd</sup> Winter Festival Art Show & Sale

# Audrey Dreaver: *NO. I do not speak Cree.*

Main Gallery: April 9 – May 25, 2019

Curated by Jesse Campbell



Audrey Dreaver, *So...which word do I use?* acrylic on canvas, paper, 2015  
152.5 cm x 152.5 cm. Photograph by Gary Robins, Available Light Photographics.

The exhibition *NO. I do not speak Cree.* presents a collection of quietly elegant and yet powerful images by Saskatchewan nēhiyawak (Plains Cree) artist, Audrey Dreaver. Developed during a Masters of Fine Arts program at the University of Regina, the resulting paintings and prints document her research into her family's history of Cree language loss and consider how this loss has impacted her cultural identity as a Cree woman. In this exploration, Dreaver poses questions: *How did my family come to lose our language? Is your language who you are? Does my inability to speak my language mean that I am less Cree?* The artist invites viewers to engage in her exploration and consider if language loss affects identity by breaking continuity with one's past and culture.

# 8th Annual High School Juried Art Show

Project Space & Education Studio:  
April 12 - May 25, 2019



Trapanda Umperville, Carlton Comprehensive High School, Gr. 12, *Stranger Things*,  
graphite and charcoal

The imagination, talent, and hard work of the Prince Albert's youth are celebrated through this exhibition that represents schools from Prince Albert and surrounding area. The diversity of work featured in the HSJAS highlights the notion that inspiration comes in many forms and that art and art making allows us to share our unique experiences with others. This exhibition provides an opportunity for visual arts students to have their work displayed in a professional setting and to create connections with their local gallery. Thank you to Arron Naytowhow for selecting works for the exhibition, and to local guest jurors Laura Hamilton & Damon Rivard for selecting prize winners.

# Rigmor Clarke: *A Retrospective*

Main Gallery: June 11 - July 27, 2019

Curated by Jesse Campbell



Rigmor Clarke, *The Silver Forest*, oil on canvas, 48" x 48"  
Collection of Dorothy Booker-Tymchatyn and Ed Tymchatyn, Saskatoon

2019 marks 70 years since Rigmor Clarke arrived in Canada from her birthplace of Sweden. In this time her work as a visual artist and an arts educator have fostered a supportive, creative, and strong community in north-Central Saskatchewan. A canoe trip on the Churchill River first cemented Clarke's love for nature and its history, and the wilderness of Northern Saskatchewan became the primary subject of her painting, clay, woodworking, and printmaking practice. She has made her place in this province and is driven to record the peace and solitude that she experiences while canoeing, camping, and hiking in northern Saskatchewan.

Rigmor Clarke's practice is an expression of the variety and ever-changing conditions of the large, natural world in which she feels fortunate to exist. Her works are a portal to her memories of the places that make up her identity. For Rigmor, art and nature is who she is.

In turn, her pieces provide a different perspective of Saskatchewan that is often perceived as an open and flat prairie landscape. In Rigmor's work, there is both a celebration of the northern terrain and a sense of respect and intimacy with the land. At a studio visit on June 13<sup>th</sup> 2018, I asked Rigmor what she hopes people will feel as they view her lifetime of artwork. Clarke replied, "I hope they realize how beautiful this world is, how beautiful Saskatchewan is. We are blessed. It is so powerful." - Jesse Campbell

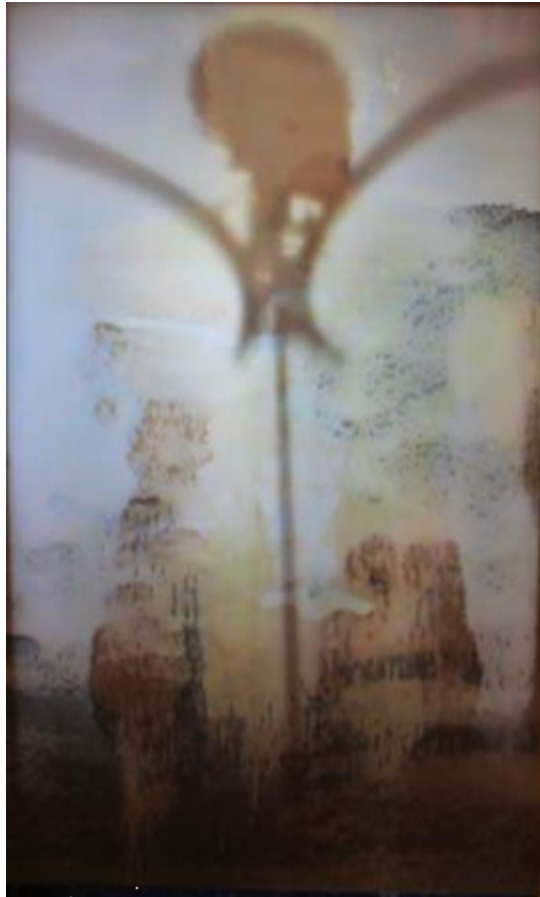
Thank you to Miriam Korner for writing the essay in the accompanying exhibition brochure.



Rigmor gave an artist talk at the opening reception on June 14, 2019

# Judy McNaughton: *Being Among*

Project Space: June 11 - August 24, 2019  
Curated by Jesse Campbell



*Banshee*. Video of automated assemblage  
behind drafting film, 44" x 26", 2018

Judy McNaughton is a visual artist and cultural animateur living in Prince Albert, SK. She received a Bachelor of Fine Arts degree in ceramics sculpture from the University of Regina and a Master of Fine Arts degree through Emily Carr University of Art + Design. She is currently the Northern Artistic Director of Common Weal Community Arts.

*"This body of work arises from moments of clarity that have occurred for me over the past several years...In these two-dimensional works, I reconsider notions of discrete separation between the things and beings in the world...When layering imagery of landscape and figure, simultaneously viewing interior and exterior, I reimagine my position in relation to the world around me...."* Judy McNaughton

# Common Weal Community Arts Presents: *Axenet'i Tth'al*

by artist Michèle Mackasey and guest artist Manuel Chantre,  
with members of the Patuanak community

Main Gallery: August 20 – October 19, 2019



Michèle Mackasey, *Axenet'i Tth'al* exhibition, installation view, Main Gallery, Mann Art Gallery

*Axenet'i Tth'al* or *Fringe* in English shares a Northern Denesuline aesthetic guided by community members of Patuanak Saskatchewan. This transporting, interactive fringe landscape is the product of along-term residency with English River First Nation, visual artist Michèle Mackasey, and guest artist Manuel Chantre. In 2014, the English River First Nation in Northwestern Saskatchewan, became the site of an elaborate fringe maze reminiscent of Denesuline lynx traps. Fringes were tied and draped through the bush by youth and artists with the guidance and remembrances of late elder Jacob Estralshenen. As people came to view and move through the fringes, experiencing its mesmerizing light effects and distinct chiming sounds, it became clear that something significant was occurring here, something worth sharing.

This August, actual trees, branches and moss have been transferred from Patuanak into the Mann Art Gallery recreating a northern terrain for the *Axenet'i Tth'al* Exhibition. Installers from Patuanak stayed in Prince Albert for a week constructing the exhibition alongside the artist Michèle Mackasey. Interactive audio-visual effects, projecting Patuanak forest imagery into the gallery structure creating an amplified sensation of live landscape. The effects of the immersive installation environment serve to convey elements of a Dene worldview and connection to their territory.



Michèle Mackasey's artist talk, opening reception, with SAB Board Members in attendance

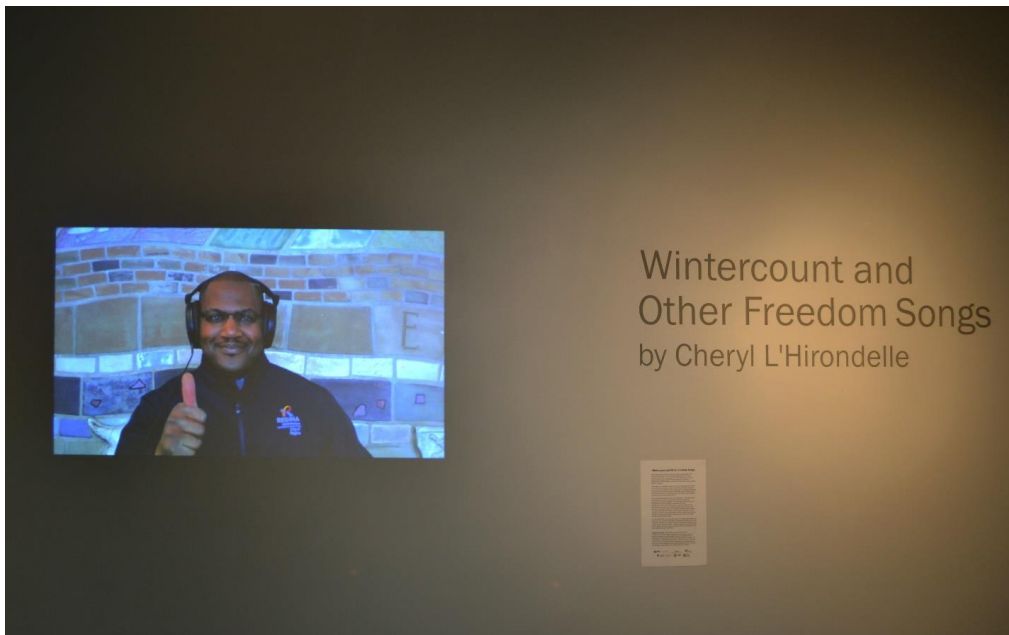


Cheryl L'Hirondelle & Joseph Naytowhow sang songs from the *Why the Caged Bird Sings* project

# ***Wintercount and Other Freedom Songs*** **by Cheryl L'Hirondelle**

Curated by Judy McNaughton and presented in partnership with  
Common Weal Community Arts

Project Space: September 12 - October 19, 2019



Cheryl L'Hirondelle, *Wintercount and Other Freedom Songs*, Project Space

These songs are from *Why the Caged Bird Sings*, a participatory and community-engaged, five-day singing, song writing and recording workshop that involves small groups of incarcerated women, men or detained youth along with their literacy educators and cultural programmers in federal prisons, provincial correctional centre and youth detention facilities. The song lyrics created by the participants are strung together to create a narrative, using consensus as a way to create equity so that everyone's voice is heard and validated. The resulting songs are uplifting and positive in theme and are meant to become a repeatable mantra that belongs to all the participants who co-wrote the song—extending out to the greater community, so that everyone can join in. The exhibition presents the *Wintercount: Can't Break Us* song and music video projected on the wall, and a listening station with nine songs and their lyrics. L'Hirondelle will present new works from the *Why the Caged Bird Sings* project in the Main Gallery in fall 2020 in the second year of the Common Weal partnership series.

# Beth Hone: *Forms and Folds*

Curated by Nicholas Markowski, Tia Furstenberg,  
& Lana Wilson

Main Gallery: November 12, 2019 - January 11, 2020



*Beth Hone: Forms and Folds*, Main Gallery, Mann Art Gallery

The Mann Art Gallery is pleased to present a selection of over 50 artworks by Elizabeth (Beth) Hone (1918—2011) from the Permanent Collection. *Forms and Folds* showcases this Regina Clay movement artist's mastery of ceramics; her early work includes wheel-thrown earthenware pottery, but she later moved to porcelain to create expressive sculptural forms characterized by layered folds. Her fascination with ancient myths and the divine feminine pervade much of her work.

There are over 400 artworks by Beth in the Permanent Collection, making selection difficult. Tia Furstenberg and Nicholas Markowski selected works which represented the best examples of three distinct categories of objects: goddess-inspired works, functional/domestic works, and sculptures, which showed her interest in texture and fascination with folding clay.

The numerous clay pendants and four face wall panels crossed the boundaries between personal and architectural adornment and objects d'art. Beth Hone was born in Halkirk, Alberta in 1918, and received her Bachelor of Arts from the University of Toronto in 1941. She studied ceramics at the School of Art in Farnham, England, before teaching this subject at the Regina College School of Art from 1959-66. Beth met her husband McGregor in Saskatoon, and together they raised two children, travelled extensively, were active citizens in the communities of Regina and Lumsden, and dedicated to the Unitarian congregation.

This exhibition was possible thanks to a generous donation of over 2000 artworks of Mac and Beth Hone from the families of David Hone and Jim Hall in 2015, in recognition of Mac's birthplace, Prince Albert. This exhibition is the third in the Hone Collection exhibition series, which began in 2017.



Installation photographs featuring Beth Hone's numerous folded forms and experimental sketches



# ***Paper Dolls by Pat Grayston***

Curated by Jesse Campbell

The Project Space: November 12, 2019 – January 11, 2020



Pat Grayston, *Petey and I*, 2014, reeves paper, rice paste, intaglio, woodcut & monotype original prints, 62 x 53 cm

In this exhibition of sixteen paper cut-out collages created from original prints, Pat Grayston reflects on the impact growing up on a prairie farm in the mid-20th century has on one's psyche, identity, and connection to the environment.

*"In Paper Dolls I use the... 'girl' toy... to represent aspects which have either lead to significance in my later life or have a strong emotional attachment. Who we were, where we have been, how we were raised, problems encountered... all mingle to channel one's interests and growth as an individual."* - Pat Grayston.



In late 2014, the Mann Art Gallery began a partnership with the Prince Albert Council for the Arts to oversee programming at the John, V. Hicks Gallery, located on the second floor of the Prince Albert Arts Centre. The Hicks Gallery rotates a combination of work by local artists, guilds, and organizations, and shows toured by the Organization of Saskatchewan Arts Councils. Programming at the Hicks Gallery is possible thanks to support from the City of Prince Albert, SaskCulture, and Saskatchewan Lotteries. The MAG programmed the following exhibitions in 2019.

## **Ken Lyons: *Connecting with the Source***

Curated by Jesse Campbell

February 1 - 23, 2019



Ken Lyons, *The Green of the Fairway*, 1982, acrylic, oil, and crayon on canvas, 64 x 69 cm

Ken Lyons is a local artist and former music and visual arts educator. He holds Bachelor of Education and Bachelor of Arts degrees from the University of Saskatchewan. Since the 1970s, Ken's work has been displayed in group exhibitions throughout Saskatchewan. In *Connecting with the Source*, Ken shares the influences and inspirations that have shaped his practice. His work is informed by a variety of sources, such as the regional landscape, buildings like churches and heritage sites, the garden, objects around the house, and even Greek Orthodox icons.

# ***A Different Side of Me***

## **Art from the Mental Health Group at Saskatchewan Penitentiary**

April 1 - 23, 2019



This exhibition, which began as an art contest, came into being when Mental Health Officer Marilyn Stone created a program to address the high number of federally incarcerated males with significant artistic interests and abilities. Creating art is a particularly important mental health activity for inmates during the winter, when individuals experience additional elements of isolation due to the harsh weather, which prevents outdoor exercise opportunities in the yard, and factors like seasonal affective disorder. An exhibition outside of the institution is an opportunity for these individuals to reach out into the greater community to share their talents in the hopes of successful reintegration into the community. It also invites the viewers to consider the multiple sides of these men, who are often only seen as offenders. These works were all made by men ages 19 – 80 who are currently inmates at Saskatchewan Penitentiary. Thank you to Marilyn Stone for creating the mental health art program at Saskatchewan Penitentiary and organizing this exhibition.

# Northern Image Photographers Annual Exhibition

June 1 - 23, 2019



Geoff Payton, *Bathing Bruin*, 2019, photography

Founded on the principle of excellence in photography, the Northern Image Photographers is a club composed of local people of all ages who share an interest in improving their photography, both technically and conceptually. The purpose and goals of the club are to support photographers through the interchange of ideas and knowledge; to improve skills through practical application; to explore creative concepts in photography; to present stimulating exhibitions; to create public interest in photography; and to provide public information and education about photography. For this year's exhibition at the John V. Hicks Gallery, an exhibition theme was not set, allowing the artists to explore subjects of their choosing and produce images that represent a variety of subject matter and ideas.

NIP members were invited to select their favourite recent images, and the resulting exhibition truly shows a range of interests, from the local and familiar, to novel sights seen abroad. The photographers find beauty in the built environment, too—a quiet moment on a bench at the riverbank, the lights of the city at night, the shadows in the recesses of architectural ornaments, and the dramatic silhouette of the Sydney Opera House.

# Jack Jensen: *Industrial Strength Wit & Wisdom*

November 1 - 23, 2019 Exhibition & Book Launch



Book cover

Prince Albert artist Jack Jensen has created over 300 cartoons since 2007. Well-known for his bronze sculptures, paper casting, painting and drawing, his friends and family know that he is a prolific cartoonist as well. He exhibited a series of 33 Plakit-mounted cartoons in the Mann Art Gallery in 2015, and is now launching his first book of cartoons, titled *Jack Jensen's Industrial Strength Wit and Wisdom*. Jensen invites us into his inner world through the widely accessible medium of cartoons. He has set the stage with a comfortable chair and his "industrial strength" handmade original book. This setting references the way millions of people have enjoyed cartoons for hundreds of years in newspapers and pamphlets in the privacy, comfort, safety of their own homes—important throughout history when so many cartoons have delivered cutting criticisms and witty satire of political figures and events.

## Spark Theatre Partnership



Spark Theatre, in its third season, has partnered for the third consecutive year with the Mann Art Gallery to provide unique interdisciplinary art programming. Spark's Artistic Director, Roxanne Dicke, chose plays to complement the themes of the Main Gallery exhibitions. This year, Spark presented "Metis Mutt," written and performed by Alberta-based Metis playwright and actor, Sheldon Elter. This may be the final performance before Elter retires the work. The temporary stage was constructed in the centre of the Main Gallery, surrounded by Audrey Dreaver's exhibition, *NO. I do not speak Cree*. Both artistic works powerfully explored themes of Indigenous identity through language and communication. Four performances occurred over three days, including a matinee performance for local post-secondary students.

*Métis Mutt* is a comedic, heartbreaking and unpredictable performance piece that recounts the journey of a young Métis man finding his way out of a destructive cycle. In a performance the Edmonton Journal calls "intelligent and consistently inventive," Elter expertly switches between storytelling, stand-up comedy, music and multi-character vignettes to expose the impact of family dysfunction, internalized racism and spiritual growth.

*Sterling Award Winner for New Work and Performance*

Directed by **Ron Jenkins**  
Set & Lighting Design by **Tessa Stamp**  
Projection Design by **T. Erin Gruber**  
Sound Design by **Aaron Macri**  
Stage Management by **Tessa Stamp**

# iMAGine Arts Education Program

*Engaging community members at every level, inside the gallery and out in the community - wherever and whoever they are*

Thank you to all of the members of the iMAGine Arts Visual Art Education Program team as we pursued and met our engagement goals in 2019. Thank you to the community of Prince Albert, and area, as we were able to engage 2637 participants and facilitate 124 events. The Education Program at the Mann Art Gallery is designed and tailored to engage participants of all ages, artistic skills, interests and abilities. We support community wellbeing through art education and creative opportunities. We would not have been able to meet our goals without each of our dedicated volunteers, community partners and funders. The Education team was composed of a diverse group of people in 2019: Acting Educator Arron Naytowhow, the three summer students, Katherine Roy-Chovin, Ethan Walder, and Ryland Dupre, and myself, Danielle Castle, as Acting Educator in September. We also had the assistance of Kayanna Wirtz and Erin Paulhus. Each person brought new perspectives, creativity and passion to our activities. The iMAGine Arts Visual Art Education Program is based on the firm belief that art is for everyone. Our focus for the year was creating strong relationships with the community to facilitate hands-on, in-depth artistic experiences.

- Danielle Castle, Acting Gallery Educator



Acting Educator, Danielle Castle (left) and Acting Director/Curator, Lana Wilson (right) enjoy a discussion with a vault-tour participant during Culture Days in September. All My Relations Photography

<b>2019 iMAGine Arts Visual Art Education Activities &amp; Participants</b>				
<b>Activity</b>	<b>Location</b>	<b># of Activities</b>	<b># of Participants</b>	<b>Hours</b>
<b>Gallery Tour Program</b>	MAG	34	621	51
<b>Professional Development Programs</b>	MAG	8	138	30
<b>In-house Public Art Programs:</b>	MAG	8	456	29.5
<b>Children's Art Classes &amp; Camps</b>	MAG	32	284	99
<b>Outreach: School &amp; Community Groups</b>	Mont St. Joseph Care Home, Parkland Integrated Health Centre (Shellbrook), Herb Bassett Care Home	15	331	23.5
<b>Outreach: Seniors</b>	YWCA Settlement Services, YWCA Women's Shelter, Mount. St. Joseph Day Care, Wesmore High School, Kinistino High School	7	128	8
<b>Outreach: Community Celebration Events</b>	Prince Albert Street Fair, Indigenous Day, Canada Day, Prince Albert Summer on the Square	7	426	28.5
<b>Total Outreach</b>	within 150 km	29	885	60
<b>Student &amp; Community Exhibitions</b>	MAG - High School & PACG Schools	2	141	25 wks of exhibitions
<b>Accessibility Programming</b>	MAG - SHARE, Youth Residence, Art Abilities; Safe Women's Shelter	10	98	15
<b>Grand Totals</b>		<b>123</b>	<b>2,623</b>	<b>284.5</b>

\*Note: Individuals are counted as participants for each activity and activity day that they attend



Post-Secondary students from Saskatchewan Indian Institute of Technology stand with their group fringe, after a tour of *Axenet'i Tth'al*

Gallery Tour Program				
Dates	Exhibition	# of Tours	# of Participants	Hours
Feb-Mar	43rd Winter Festival Juried Art Show	6	95	12
Apr-May	Spring and HSJAS: Audrey Dreaver "NO. I Do Not Speak Cree" & 8th Annual High School Juried Art Show	4	50	5
Jun-July	Summer: Rigmor Clark "Retrospective" & Judy McNaughton "Being Among"	9	149	12
Aug-Oct	Fall: Michele Mackasey and guest artist Manuel Chantre "Axenet'i Tth'al" & Cheryl L'Hirondelle "Wintercount"	10	232	14.5
Nov - Jan	Winter: Beth Hone "Forms and Folds" & Pat Grayston: "Paper Dolls"	5	95	7.5
Total:*		34	621	51

Professional Development Programs				
Dates	Program	# of days offered	# of Participants	Hours
2/9/2019	WFAS Curator's Walk-Through with Michael Peterson	1	80	3
7/14/2019	Metis moss bag workshop with Leah Dorian	1	10	6
5/24/2019	Artist Talk With Heather Benning	1	13	1.5
24/05/2019	Heather Benning Studio Visit Program	3	7	10.5
10/20/2019	Metis moss bag workshop with Leah Dorian #2	1	12	6
11/9/2019	How to write an artist Statement - CARFAC	1	12	3
Total Professional Development Workshops	Total:*	8	134	30
Jun - Jul	Summer Student - Assistant Educator: Ryland Dupre, May-July		1	
Jun - Aug	Summer Student - Art Camp Supervisor: Katherine Roy- Chovin May-August		1	
Jun - Aug	Summer Student - Collection Assistant: Nicholas Markowski May-August		1	
Jul - Aug	Summer Student - Assistant Educator: Ethan Waldner July-August		1	
	Internship & Summer Jobs		4	
	Total:	8	138	30

Moss Bag workshop with Leah Marie Dorion

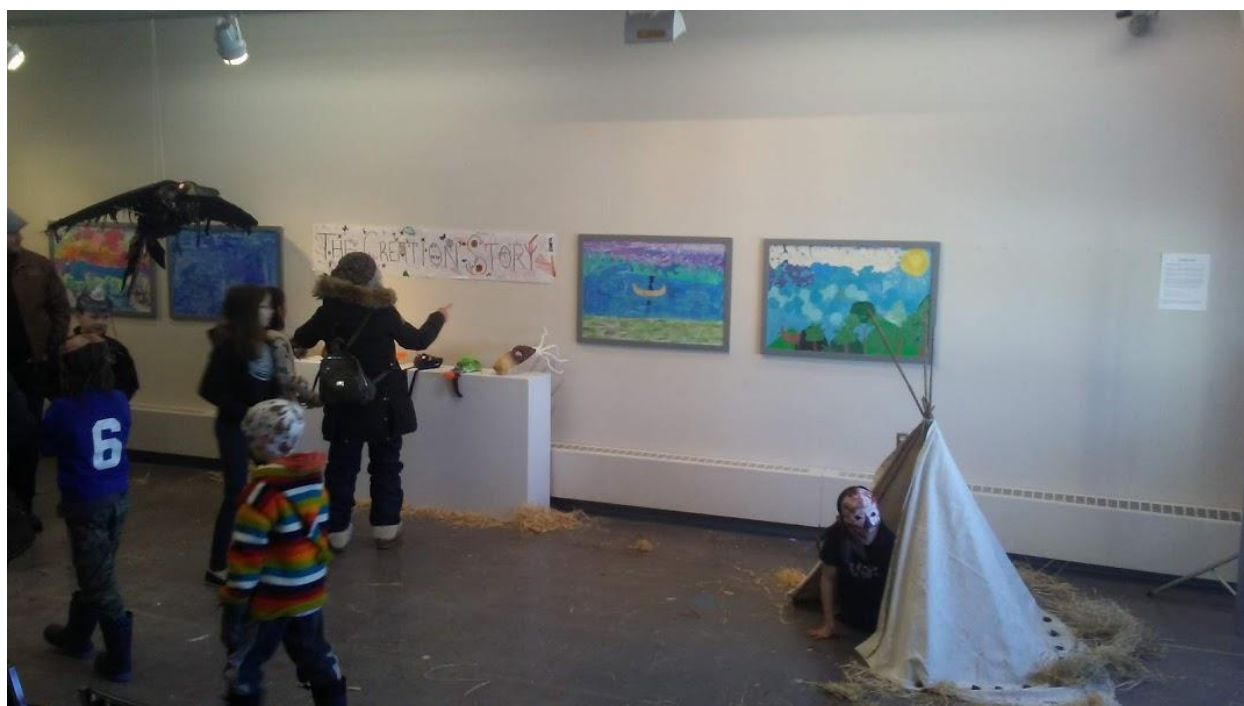


In-House Public Art Programs				
Dates	Program	# of days offered	# of Participants	Hours
2/18/2019	Free Family Art Day: Constructed miniature art galleries and melted wax butterflies	1	180	4
3/31/2019 & 5/31/2019	Prince Albert Pride: Tie dye t-shirts and scarfs, and flag making	2	36	5
6/13/2019	YWCA family program: Card making activities; Hugging cards for Father's Day and Three-Fold Landscape cards	1	28	2
9/28/2019	Culture Days: Watercolor "Mahihkan" cards and sun catcher fringes made with wood, string, feathers and leathers.	1	57	5
11/2/2019	Evergreen Artisan Market and Sale: Christmas interactive reindeer card making with holiday ornaments	1	87	7
12/5/2019	Prince Albert Pride: Ugly Sweater Ornaments and Christmas Card making	1	18	1.5
12/7/2019	Free Family Art Day: Snowy Villages and Christmas crafts	1	50	5
	<b>Total:*</b>	<b>8</b>	<b>456</b>	<b>29.5</b>



Participants making art at Free Family Art Drop-In Days (Culture days, left, and Evergreen, right)

Children's Art Camps				
Dates	Program	# of days offered	# of Participations	Registrants
Feb 19 - 22	February Art Camp: Cree-Ation	4	32	8
July 8 - 12	Summer Camp 1: Animal Antics (6-7)	5	43	6
July 15- 19	Summer Camp 2: Animal Kingdom (8-12)	5	40	8
July 22 - 26	Summer Camp 3: Dynamic Dinosaurs (6-7)	5	39	9
July 29 - Aug 2	Summer Camp 4: Dinosaur Art Attack (8-12)	5	20	4
Aug 6 - 9	Summer Camp 5: Pirate Party (6-7)	4	37	8
Aug 12 - 16	Summer Camp 6: Mythical Mayhem (8-12)	5	73	15
<b>Total:*</b>		<b>33</b>	<b>284</b>	<b>58</b>



Art Camp students present the Cree Creation Story during February's Art Camp



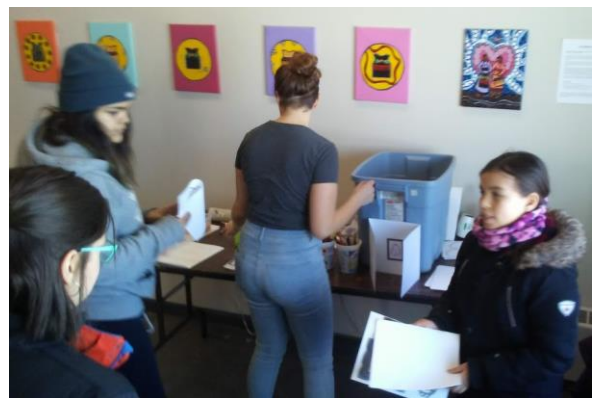
Seniors and staff at Mont. St. Joseph care home learn how to mix paints and collage to make poppy art for Remembrance Day

Outreach				
Dates	Partner / organization	# of activities	# total participants	Hours
monthly	Mont St Joseph Care Home	8	186	12.5
monthly	Pine View Terrace	2	16	3
monthly	Herbasset Home	2	41	3
monthly	Parkland Integrated Health Centre, Shellbrook	3	88	5
	<b>Total: Seniors Art</b>	<b>15</b>	<b>331</b>	<b>23.5</b>
Jan-Aug	YWCA Settlement Services	3	73	3.5
6/4/2019	Mont St Joseph Daycare	1	11	1
9/27/2019	Kinistino & Wesmor Schools	3	44	3.5
	<b>Total: School &amp; Community Groups</b>	<b>7</b>	<b>128</b>	<b>8</b>
6/15/2019	PA DBID Street Fair	1	125	7.5
6/21/2019	PA Indian and Metis Friendship Centre (Indigenous Day)	1	152	5.5
7/1/2019	PA Multicultural Council (Canada Day)	1	75	3.5
July-August	Prince Albert Downtown Business Improvement District (Summer On The Square)	4	74	12
	<b>Total: Community Celebration</b>	<b>7</b>	<b>426</b>	<b>28.5</b>
	<b>Outreach Grand Total</b>	<b>29</b>	<b>885</b>	<b>60</b>

Student & Community Exhibitions			
Dates	Program	# of Attendees	Participants
4/12/2019	8th annual High School Juried Art Show	120 attendees at the reception	62 artworks from over 60 high school students from 11 different schools
6/3/2019	PAGC Fine Arts Festival Selections - elementary art		21 artworks displayed
<b>Total:</b>			<b>141</b>

Accessibility Programming				
Date	Program Category		# Total Participants	Length in Hours
3/20/2019	Accessibility Program – Youth Residence Art	At-Risk Youth	4	1.5
7/18/2019	Accessibility Program – Youth Residence Art	At-Risk Youth	7	1.5
7/2/2019	Accessibility Program - Art Abilities Class	Disabilities - Youth	11	1.5
7/9/2019	Accessibility Program - Art Abilities Class	Disabilities - Youth	13	1.5
7/16/2019	Accessibility Program - Art Abilities Class	Disabilities - Youth	12	1.5
7/23/2019	Accessibility Program - Art Abilities Class	Disabilities - Youth	4	1.5
7/30/2019	Accessibility Program - Art Abilities Class	Disabilities - Youth	8	1.5
8/6/2019	Accessibility Program - Art Abilities Class	Disabilities - Youth	10	1.5
8/13/2019	Accessibility Program - Art Abilities Class	Disabilities - Youth	18	1.5
8/20/2019	Accessibility Program - Art Abilities Class	Disabilities - Youth	11	1.5
<b>Total:</b>		<b>10</b>	<b>98</b>	<b>15</b>

Instructor Kayanna Wirtz helps participants make miniature art galleries during Free Family Art Day on Family Day in February. Leah Dorion's series, *Two Metis Vests* (Permanent Collection, donated by the artist in 2015) is seen on display in the Education Studio.



### Education Program User Groups & Demographic Statistics

User Groups			
Group	Age Group	# of visits	# of Participants
Schools	Primary/ Pre-Kindergarten - Grade 2 / Ages 4 - 7	8	166
Schools	Middle Years / Grades 3 - 5 / Ages 8 - 10	8	168
Schools	Junior High / Grades 6 - 8 / Ages 11 - 13	3	55
Schools	Senior High / Grades 9 - 12 / Ages 14 - 18	4	144
Care Homes	Seniors 65+ years	15	331
At-Risk	12 - 30 years	2	11
Individuals with disabilities	6 - 30 years	7	87
Community Groups	4 - 16 years	11	597
Gallery Members	Adults (and Seniors)		75
General Public	Adults (and Seniors)	5	258
General Public	Families, all ages	13	727
<b>Total:</b>		<b>76</b>	<b>2619</b>

\*numbers vary from activity category totals due to group categorization

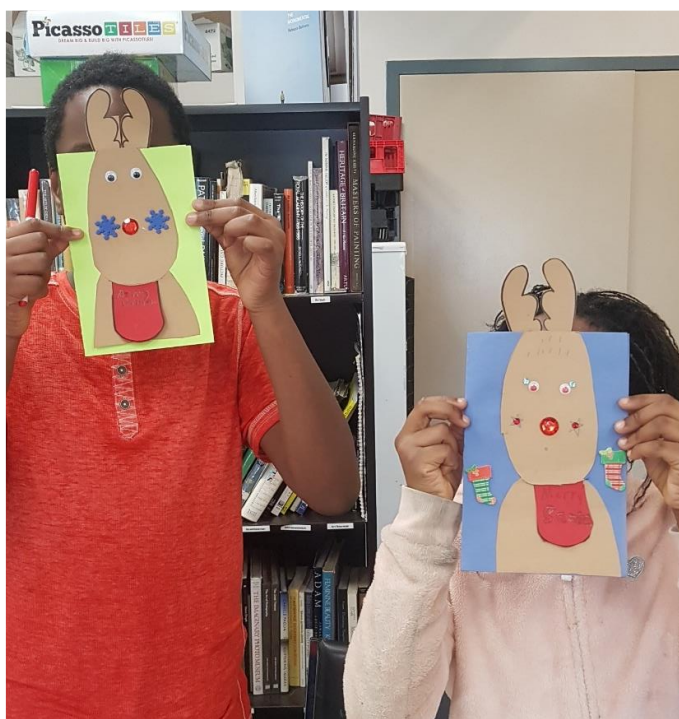
User by Detailed Demographic Type	Participants
General Public - Children 7- 12	284
General Public	425
General Public - Families	569
Students - Pre-K	37
Students - K - Gr. 2	140
Students - Gr. 3 - 5	156
Students - Gr. 6 - 8	55
Students - Gr. 9 - 12	144
Students - Post-Secondary	158
At-Risk Youth	11
Youth with Disabilities	87
Adults with Disabilities	13
Intergenerational Art (Seniors in care + children)	64
Seniors (Includes seniors in care)	268
Community Group - Newcomers	93
Community Group	59
Artists	32
Indigenous (all ages)	24
<b>Total:*</b>	<b>2619</b>

Users by Age	
Adults	423
All ages / mixed	774
Children 0 – 5 years	357
Children 6 – 11 years	457
Teens 12 – 16 years	34
Youth 15 – 17 years	242
Older adults (55+ years)	332
<b>Total:</b>	<b>2619</b>

# Education Program Highlights

Our program year included innovative programs designed to address needs in our community. Art Education is for everyone, and this year our team found creative ways to engage.

- **Heather Benning Artist Talk and Studio Visit:** MAG partnered with CARFAC SK and artist Heather Benning to offer the free travelling mentorship program. Heather visited artists in their studios, including Bonnie Denny, Leslie Blacklock, Cheryl Ring, Jerome Mrazek, and Patti Cannon-Levesque. Each artist expressed their gratitude and how valuable they found the experience - a bridge was created, connecting rural communities to professional artists. Heather also gave an artist talk and discussion about her work. The Mann Art Gallery and the participants found this experience to be fulfilling and extend their appreciation to Heather Benning, CARFAC SK and the Saskatchewan Arts Board.
- **Leah Marie Dorion Residency:** The Mann Art Gallery launched an Artist in Residence Program in 2019 with local Métis artist and Knowledge Keeper Leah Marie Dorion. This program gives the gallery a unique channel of creativity, original community engagement, and grants the opportunity for the artist to grow in their artistic practice. Artist in Residence programs give artists the opportunity to work outside of their usual environments, providing them with time to reflect, research, or produce work. During a residency, artists can explore new locations, take on community leadership roles, and experiment with a variety of materials. In 2019, Leah focused on delivering cultural sewing workshops to local Indigenous women, created Metis style moss bags and ruffled ribbon skirts. The residency will grow and continue in 2020.
- **User groups and outreach:**  
Once again our partnerships continue to grow. iMAGine Arts programming engaged the following community groups:
  - **Primary and secondary schools** within the local and surrounding districts (Public, Catholic and Francophone)
  - **Post-secondary institutions** (First Nations University of Canada, Gabriel Dumont Institute, Suntep Program, Saskatchewan Polytechnic, SIIT);



- Participants from the following community organizations:
  - **Mont St. Joseph Care Home**
  - **Herb Basset Home**
  - **Parkland Terrace Home**
  - **YWCA Newcomers Settlement Services**
  - **Girl Guides of Canada**
  - **Indian and Metis Friendship Centre**
  - **Prince Albert Pride**
  - **Saskatchewan Association for Community Living**
  - **PA Youth Residence**
  - **SHARE**
  
- Partnerships were maintained with the following arts and culture organizations:
  - **Saskatchewan Arts Board**
  - **CARFAC SK**
  - **Indigenous Peoples Artist Collective (IPAC)**
  - **PA Arts Centre**
  - **PA Council for the Arts**
  - **PA Historical Society**
  - **John M. Cuelenaere Public Library**
  - **Community Network Coalition**
  - **Prince Albert Urban Indigenous Coalition**
  - **Saskatchewan Association for Community Educators**

**Professional Development Programs:**

We are truly thankful to have the opportunity to host guest artists and instructors, who generously share their time and expertise with us. Thank you to Michael Peterson, Leah Dorion, Bonny Johnson, Heather Benning and Judy McNaughton. Our participants had the opportunity to experience moss bag workshops, local rural artists accessed studio visits, local artists learned about writing artist statements, and through the Winter Festival Art Show & Sale, the gallery members experienced an in-depth Curator's Walk-Through.

Please join us for another year of innovative programs in 2020 as we continually strive to break down barriers and build community engagement through creative expression.

# Permanent Collection Acquisitions 2019

In 2019, the Mann Art Gallery acquired 18 artworks by purchase. Our permanent collection now contains 3,875 artworks. Artworks in the permanent collection are shared through exhibitions, occasional displays of individual pieces in the Project Space, and in the Permanent Collection Calendar. Select artworks are also displayed in businesses and government buildings in Prince Albert as part of the Art Rental Program.

## Purchases

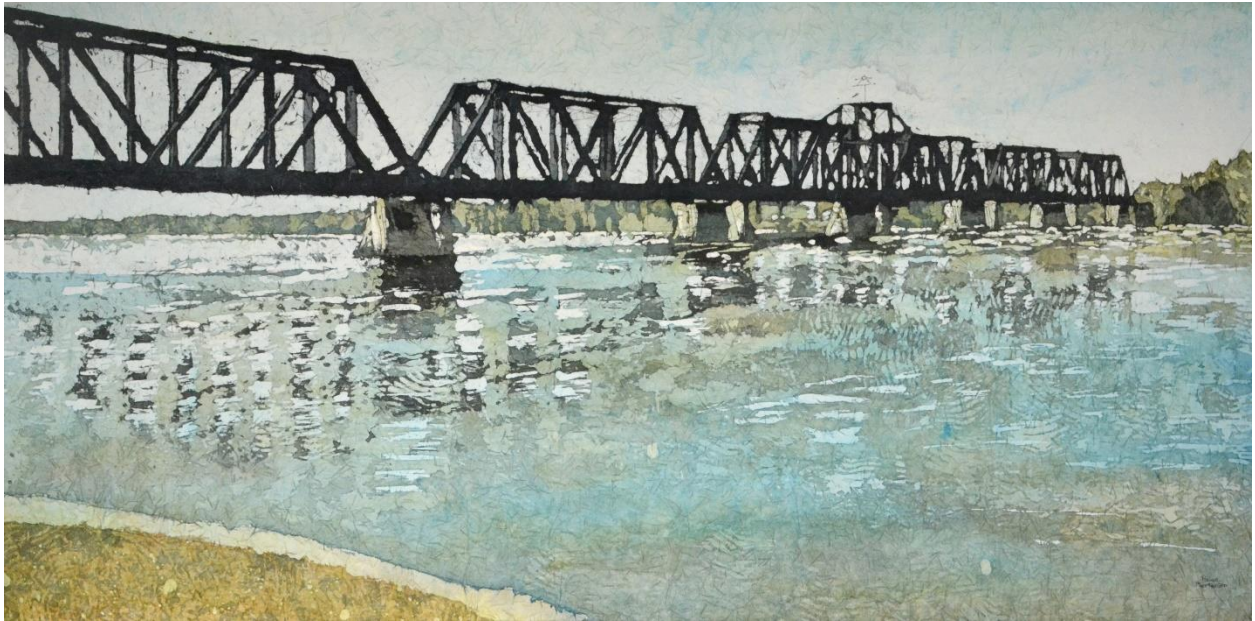
The following pieces were purchased thanks to the generous support of Diane & Roger Mann:

### From the 43rd Winter Festival Art Show & Sale:

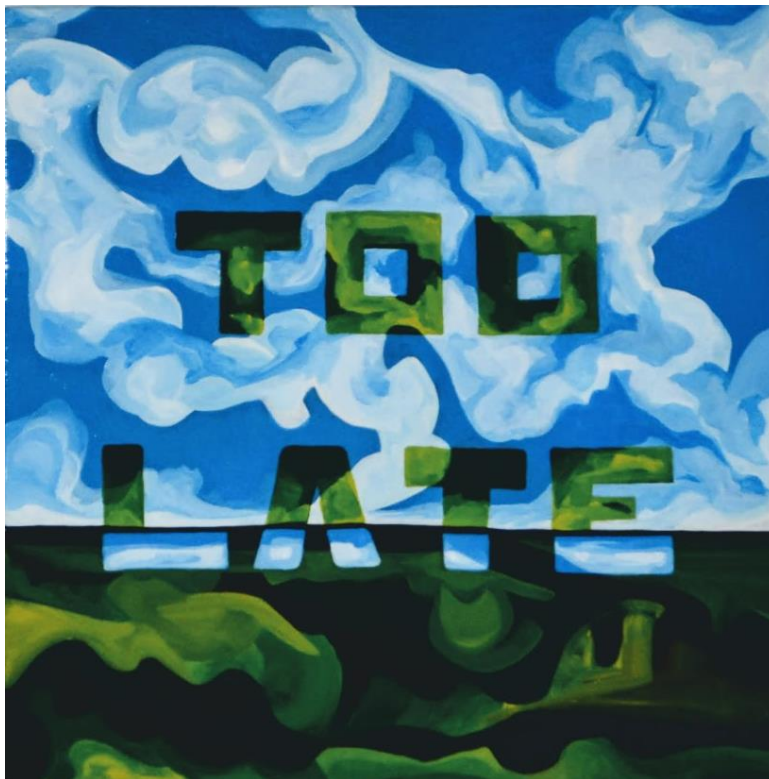


June Jacobs, *Arboreal Stand*, felt and wood, 37 x 26 cm, n.d. (c. 2017-19)  
Winner of the Mayor's Prize – Best in Show Award

From the 43rd Winter Festival Art Show & Sale:



Paige Mortensen, *P.A. Train Bridge*, watercolour batik, 90 x 45 cm, 2018



Michel Boutin, *Policy*, acrylic paint, 91.4 x 61 cm  
Winner of the Men Who Paint Award for "a work which best exemplifies Canadian identity through landscape painting"

**George Glenn**

*Spring Night I*, 2008, oil on canvas, 120.8 x 120.8 cm

*Spring Night II*, 2008, oil on canvas, 120.8 x 120.8 cm

*Studio PGE*, 2010, oil on canvas, 121.8 x 122 cm

*Tulips*, 2015, acrylic on canvas, 56 x 71.2 cm

*Winter Studio*, 2010, oil on canvas, 101.4 x 152.1 cm



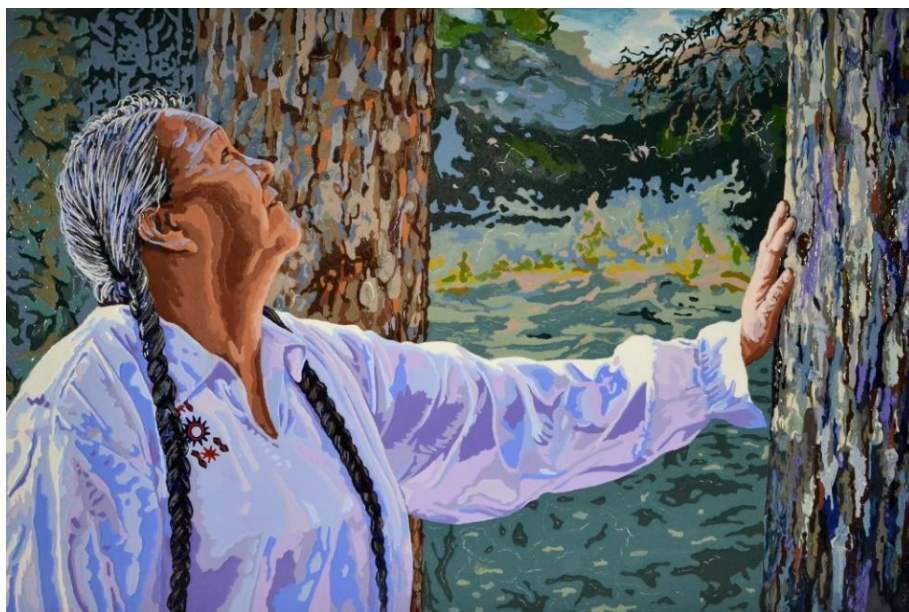
George Glenn, *Studio PGE*, 2010



George Glenn, *Spring Night I*, 2008



George Glenn, *Tulips*, 2015



**Katherine Bird**  
*Sharing Energies*,  
 2015, Acrylic paint on  
 canvas, 91.4 x 61 cm  
 Exhibited in the 2016  
 Winter Festival Art  
 Show & Sale

## Audrey Dreaver

Works exhibited in *NO. I do not speak Cree.* at MAG April-May 2019

*No*, 2015, ink on paper, 32.5 x 47.8 cm

*So*, 2015, ink on paper, 32.5 x 47.8 cm

*If*, 2015, ink on paper, 32.5 x 47.8 cm

*My Kids Make 9*, 2015, acrylic paint, 121.9 x 30.5 cm

*My Grandkids Are 17*, 2015, acrylic paint, 121.9 x 30.5 cm

*It All Adds Up—68 and Counting*, 2015, acrylic paint, 91.4 x 30.5 cm

*So Small*, 2015, acrylic paint, 152.5 x 76.2 cm

*I Am #6*, 2015, acrylic paint, 121.9 x 30.5 cm

I don't speak Cree because my parents didn't teach us our language. I don't speak Cree because Cree is a hard language to learn. I can't keep the words in my head. It's difficult to learn a language when you're an adult. It's too hard to remember which word to use. People say words differently and I don't know which word is the right one. They're teaching it in a way that doesn't work for me. I can't remember the words and bring them back. My memory isn't working. I don't know why. Something must be missing. It's the way they're teaching the language. People say the hardest language to learn. I forget all the words. Maybe Cree isn't inside me. I really have tried and tried but nothing works. I am not able to hold those words in my head. They teach it in a way that isn't natural. I really am trying hard. It's too hard to learn a new language at my age. I have no idea why I can't speak Cree. It's easier to learn when you speak it every day. Maybe there's something wrong with me. Some people are not capable of learning a second language. I don't understand the way they teach it. I really want to learn but nothing sticks in my head. They use grammar but grammar isn't a Native thing. Only the adults spoke Cree. It is not my fault. Maybe I'm stupid.

**NO**

I do not speak Cree

I would understand what people are saying. I could give my kids the words they're looking for. I could have laughed at all the Cree jokes being told. I would be able to translate for those who don't speak the language. I could sit in ceremony and know what's going on. I could sing the songs instead of dropping my head in shame. I could say "Why yes, yes I do speak Cree" IN CREE. I could have sung to my kids and grandkids when they were small. I could pick my own words for all of my projects. I could have helped my granddaughter to understand what was going on that day. I would be so much more comfortable in the Cree places I go into. I could have talked with my mom in Cree; she would have really liked that. I would not feel so nervous when I meet Cree speaking Cree. Dad could have taught me the Cree stuff that he had learned from his parents. I would have been able to help my students put Cree in their artwork. I could teach some Cree without having to use Latin grammar. I could understand the words and not just feel them. I would know more than just the swear words. I could introduce myself in the Cree way. I could stand up for the Cree non-speakers. I would give Cree lessons to my family. I could tell my kids and grandkids some really good Cree stories.

**I F**

I could speak Cree

Does it matter that I can't speak Cree? Does my not speaking the Cree language make a difference? Do I need to speak Cree to pray? Who cares if I don't speak Cree? Is it hurting anyone? Why is it so important that I speak Cree? Is there a scale of Cree-ness that I don't know about? Will I sleep better if I know Cree? What if I never learn my language? Does it mean there is no place for me within my own culture? Is Cree the only language Creator and the ancestors hear? Will you kick me out if I can't speak Cree? If I don't speak Cree can I call it my language? Does it impact my indigeneity? Does it make me "less" Cree? Why is it a bad thing that our parents didn't teach us our language? Do you really believe that it makes me a real Cree? Should I feel bad because I am a Cree who can't speak Cree? Can't I just forget for a moment that I don't speak Cree? Is Cree going to make me more spiritual? Do I always have to answer this same damn question? Does knowing I don't speak Cree make you feel more Cree than me? Do I have to apologize? Are you helping us non-speakers by knowing I don't speak Cree? What right do you have to tell me what language to pray in? Is it anyone's business I don't speak Cree? Do I need Cree to survive? Am I supposed to be angry with my parents for not teaching us Cree?

**SO**

what if I don't?

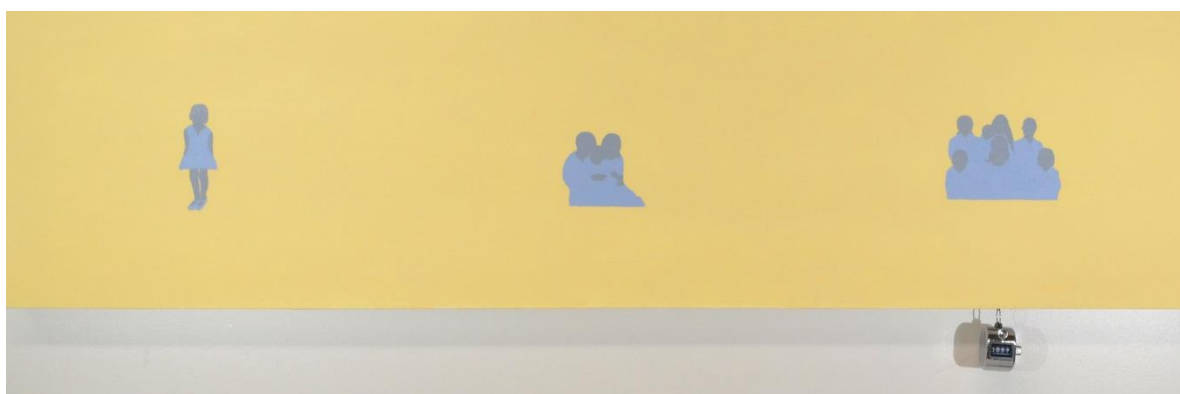
Audrey Dreaver, *No*, *If*, and *So*, 2015



Audrey Dreaver, *I Am #6*, 2015



Audrey Dreaver, *My Kids Make 9*, 2015



Audrey Dreaver, *My Grandkids Are 17*, 2015

**Heather Benning & Tim Moore**

*Go Forth and Prosper*, 2018, Styrofoam, resin, found objects, 185.4 x 73.7 x 15.2 cm



Detail (below)



This work was commissioned by the MAG in 2018 as part of the *Roadside Attractions* exhibition project by the Dunlop Art Gallery. It is the first collaborative piece by Moore & Benning, and site specific for the Project Space window.

**Wolf Back**  
CRAFT BEER, SPIRITS, WINE,  
CIDER, MOCKTAILS

**January 18th, 2019**  
**7:00 PM - midnight**  
E.A. Rawlinson Centre for the Arts

**LIVE MUSIC**  
THE WOLFE | SWAY | THE UNTAMED

**\$30.00 advance**  
Purchase at the Mann Art Gallery  
Includes 5 beer tastings

**\$35.00 at the door**

**SNACKS**  
**MY PLACE**

A fundraiser for the  
**Mann Art Gallery**

142 12th Street West | 306-763-7080 | mannartgallery.ca

## Fundraising

Wolf Back continued to be the fundraising focus in 2019. Once again, hundreds of attendees enjoyed sampling local and regional beers and non-alcoholic mocktails while enjoying three live music stages throughout the E.A. Rawlinson Centre. Thank you to Board of Directors Vice Chair Christina Lorentz for all of her work in leading the Wolf Back committee and creating new corporate sponsorships this year, as well as expanding the selection of beverages to include spirits and wine. Thank you to all of our vendors, sponsors and volunteers for making Wolf Back a continuing success. This year's bands were The Wolfe, Sway, and Shayne Lazarowich and The Untamed, and beverage vendors were Lucky Bastard Distillers, 9 Mile Legacy Brewing Company, and Living Sky Winery. Thank you to sponsors Prakash Consulting, PB Water, and the Prince Albert Daily Herald for your generous support. Fundraising is used for all gallery operations, including salaries.

## Volunteers

The Mann Art Gallery relies on the crucial support of volunteers to fulfill its Mission. Many thanks to the **45** individuals who devoted over **900 hours** to the Gallery's fundraisers, events, exhibitions, and permanent collection research & record upkeep in 2019. We are truly grateful to have such passionate supporters. We are especially thankful for dedicated volunteer Russ Mode, who updated collection records, performed collection research - primarily on the Hone Collection, as Russ knew Mac Hone – and assisted in the Re-Org project for 15 hours per week throughout fall 2018 to early 2020 (over 700 hours).

# Members

187 MAG members in 2019

## Patrons

Diane & Roger Mann

## Donors & Contributing Members

Karen Holden & Mel  
Bolen  
Howard & Linda Clavelle  
Audrey Dreaver  
Donna Flach  
Hank & Jacquie Goliath

Dorene & Robert  
Hopkins  
Curtis Kerr  
Agnes Kusior  
Jeff Lubyk  
Andree Martinson

Alma & Duncan Newman  
Jane Newman  
Kim & Roman Orynik  
Elaine Struby  
Gail Syverson  
Elsy Thistlewaite

## Individual and Family

Ahenekew, Trudie  
Anderson, Emma  
Arnot, Daniel  
Arthurson, Faye  
Ault, Nicki  
Bear, Marion & Ron  
Beardsworth, Reg &  
Lorraine  
Bellehumeur, Carmen`  
Bird, Andrea  
Bird, Kathie  
Blackburn, Kylee Ealey  
Blacklock, Leslie  
Blakney, Lorna  
Bliss, Pat & Adamson,  
Heather  
Blom, Rene  
Boutin, Michel &  
McNaughton, Judy  
Bolen, Mel & Holden,  
Karen  
Brokop, Lorraine  
Brooks, Matthew

Brown, Mary  
Buchinski, Jamie  
Campbell, Jesse  
Cannon-Levesque, Patti  
Carlson, Gail & LaLonde,  
Laurent  
Carment, Laura  
Cathcart, James  
Chad, Cory & Jim  
Clarke, Rigmor  
Clow, James M. & Martin,  
Patty  
Code, Colleen  
Cooley, Paula & Ron  
Crawley, Alex  
Cullen, Alice  
Daniels, Ryea  
Denny, Bonnie  
Desgranges, Elizabeth  
Devine, Sheila  
Dixit, Harshil  
Donahue, Lilian  
Donald, Ann

Dubnick, Caron  
Dudley, Jean  
Farrero, Charley  
Feschuk, Sharon  
Flaman, Denise  
Fournier, Beryl  
Furstenberg, Tia  
Furstenberg, Wilna  
Gertz, Thomas D.  
Gilbert, Diane  
Gilmoeur, Bonnie  
Glenn, George  
Gosselin, Janelle  
Grayston, Pat  
Guillet, Andrea  
Hargarten, Greg  
Henbid, Annette  
Heslop, Jenny  
Hislop, Cheryl  
Jacobs, June J.  
Jensen, Jack & Linda  
Joelson, Leah

Johnson-Harder, Harmony  
Johnstone, Hilary  
Kendrick, Jon  
Kerr, Kendell  
Koshman, Gerry & Arleen  
Krauss, Dwight  
Kusior, Agnes  
LaFaver, Fran  
LaLonde, Randi  
LaLonde, Ruby  
LaPrairie, Kim  
Leia, Janis  
Lorentz, Christina & Miller,  
Grant  
Lozinski, Peter  
MacDonald Miller, Erin  
MacNeill, Ellen  
Maney, Olivia  
Mann, Roger & Diane  
Mardell, Rachel  
Mason, Jim  
May, Harris & Diane  
Mayer, Jaret  
McDonald, Ev  
McKay, Earl & Roblin,  
Kimberly  
McKeand, Barb  
McKeand-Smith, Donna  
McLeod, Mary  
MacLeod Campbell, Judy  
McMullin, Brooks  
McNaughten, Judy &  
Boutin, Michel  
McNeice, Naomi

Miller, Jodi  
Milliken, Jim  
Moore, Grant  
Moore, Wesley  
Morrall, Kim  
Mortensen, Paige  
Mrazek, Jerome  
Murphy, Erin  
Murphy, Gerald F.  
Nesdoly, Noella  
Nieman, Annette  
Nording, Carolyn  
Olmstead, Katrina  
Orynik, Kim & Roman  
Pask-Thompson, Karen  
Peterson, Rod  
Phaneuf/Jacobsen, Davis  
Pico, Christina & Holder,  
Kenny  
Pitzel, Bob  
Polle, Teena  
Prakash, Susan & Ravi  
Raduenz, Birgit  
Rasmussen, Rhonda  
Redhead-Laplane,  
Patricia  
Relitz, Judie  
Ricklefs, June  
Ring, Cheryl  
Rocamora, Anita  
Roller, Audrey  
Romanuck, Mary  
Roy, Armand  
Rusk, Darcy

Ryan, Joan I.  
Sabaliauswas, Gintatus  
Salo, Lynn  
Schoenfeld, Don  
Schoenfeld, Sharron  
Sherwin-Roller, Nicola  
Sinclair, Patricia  
Slavin, Kathleen  
Smith, Haley  
Smith, Jason  
Sow, Kim  
St. Amand, Marcel  
Stadnichuk, Leslie  
Steadman, Rose  
Stene, Carrie  
Stockdale, Donna  
Suchorab, Patricia  
Teskey, Mark  
Thiesen, Paula  
Trottier, Paul  
Trottier, Roger  
Vacca, Julie  
Van Meter, Gwen  
Van Rees, Ken  
Vereshchagin, Deb  
Wiebe, Valerie  
Wilson, Lana  
Wood, Meryl  
Wylie, Carol  
Yelland, Dalelene  
Zelensky, Mark

# In Memorium

The Mann Art Gallery and the artistic community of north-central Saskatchewan lost two long-time artist members and Permanent Collection donors in 2019.

## Alex Mullie (1953 – 2019)



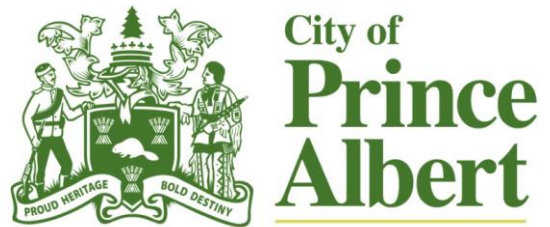
Alex Mullie was born in Arborfield, SK, and lived in Prince Albert, Saskatoon, and, at the end of his life, Nipawin. He participated in COPE in Nipawin and continued the art that was a passion throughout his life. His artistic works include painting, sketching with charcoal, printmaking using metal etchings and wood blocks, and photography. His work has been displayed in art galleries in Prince Albert, Saskatoon and Carrot River, and in the homes of many regional collectors and friends. Alex was a student of Mina Forsyth. The Mann Art Gallery has 74 of Alex Mullie's artworks in our Permanent Collection, many of them donated by Alex himself. The final prints he donated to MAG were printed onsite in the Education Studio in 2018. In his final four years, Alex would prepare metal plates and blocks at his home in Nipawin throughout the year, and book space in the Studio to print them using our small printing press during his trips to Prince Albert.

## Andrée Felley Martinson (1920 – 2019)



Andrée Y. Martinson was born in Blonay, Switzerland. The village of Blonay overlooked Lake Geneva and the French Alps a short distance from the French border. Andrée carried her Swiss nationality, French culture, and the beloved landscape of her youth forever in her heart. In 1963, her husband, Herbert Martinson, accepted an invitation to practice in Saskatchewan under Medi-Care. They were first sent to Kinistino, SK and later, Herbert took a position at the Prince Albert Community Clinic in Prince Albert, SK. After a ten-year break, Andrée began painting again. Her art matured to what we have come to recognize today. The Mann Art Gallery board of directors and staff were privileged to call Andrée a dear friend and admired her insight about art as much as her paintings themselves. Her Retrospective exhibition was held at the Mann Art Gallery in summer 2015, accompanied by an exhibition catalogue. The Mann Art Gallery has 54 of her artworks in our permanent collection, and also received a bequest of 45 artworks in January of 2020; these are currently being processed and will be noted in the 2020 Annual Report.

## Partnerships



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## Fundraising Sponsors



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PROVIDED BY



**Community  
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Fund**

Connect • Engage • Thrive

# Engagement Statistics

Exhibition Visitors & Reception Attendance	Reception	General Gallery Visitors	Total
43rd Annual Winter Festival Art Show & Sale	120	750	870
Audrey Dreaver: NO. I do NOT speak Cree.			
8th Annual HSJAS Reception	110	240	350
Rigmor Clarke: A Retrospective			
Judy McNaughton: Being Among	120	400	520
Prince Albert Grand Council: Selections from Fine Arts Festival (Ed Gallery)			
Leah Dorion: Two Metis Vests (Ed Gallery)	n/a	included above	0
Axenet'I Tth'al Wintercount & Other Freedom Songs	75	250	325
Beth Hone Ceramics			
Pat Grayston: Paper Dolls	60	200	260
<b>Total</b>	<b>485</b>	<b>1,840</b>	<b>2,325</b>

Special Events, Partnerships, and Rentals	Attendance
Wolf Back A Beer (no exhibition)	300
Wade Fehr Concert	60
Spark Theatre – Metis Mutt, 4 performances	230
Aurora Art Show & Sale	120
PALN Literacy Poetry Night	35
Pitos WaskochePAYIS VIII: IPAC Mini Performance	25
SaskPolytech Luncheon (Venue Rental)	49
IPAC & Holophon: Northern Landscape Style Performance	26
Prince Albert Pride – AGM	5
Evergreen Artisan Festival (no exhibition)	800
<b>Total</b>	<b>1,650</b>

\*note: visitors also viewed exhibitions except where noted

<b>Studio Visits by Director/Curator</b>	<b>Location</b>
Rigmor Clarke	Shell Lake
Jack Jensen	Prince Albert
CARFAC Mentor Heather Benning - 7 visits in area	Prince Albert, Holbein, surrounding 100 km

<b>John V. Hicks Gallery Attendance for MAG programming partnerships with Prince Albert Council for the Arts</b>			
<b>Exhibition Visitors &amp; Reception Attendance</b>	<b>Reception</b>	<b>General Gallery Visitors</b>	<b>Total</b>
Feb - Ken Lyons - MAG	55	74	129
Mar - Otherworld - OSAC		72	72
Apr - A Different Side of Me - Sask Penn Mental Health Group - MAG		41	41
Jun - Northern Image Photographers - MAG	79	65	144
Jul - Chaos, Flow, Meander - OSAC		82	82
Au - Chaos, Flow, Meander - OSAC		44	44
Sep - Axeneti' Tth'al - IPAC/ Common Weal / MAG		56	56
Nov - Jack Jensen - MAG	75	35	110
Dec- Miriam Korner, When the Trees Crackle With Cold - OSAC	18	6	24
<b>Total</b>	<b>227</b>	<b>475</b>	<b>702</b>

<b>Engagement Summaries</b>	
Grand Total In-Person Attendance & Participation	7,300
Social Media Engagement (likes + event responses)	1,450
Other Engagement (media/press articles & stories, website visits, social media reach, visitor info, member communication, catalogue dissemination, etc, recorded and estimated numbers)	10,000
<b>Total Engagement</b>	<b>18,750</b>