



Newsletter | Winter 2017

142-12th Street West
Prince Albert SK S6V 3B5
www.mannartgallery.ca



Winter Festival

JURIED ART SHOW & SALE
FEB 10 - MARCH 25, 2017

Winter Festival

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CALL FOR ENTRY

About the Exhibition

The Winter Festival Art Show & Sale is the premier art event of northern Saskatchewan. In this exhibition, hundreds of artworks by emerging and professional artists from across the province are shown at the Mann Art Gallery. A guest juror curates the show and designates awards sponsored by local organizations. Now entering its 41st year, the exhibition reflects an incredible level of artistic production in our community.

The Process

All Saskatchewan artists and artisans who are members of the Mann Art Gallery are invited to participate in this exhibition. (See Eligibility and Entry Instructions for details - at the gallery or at mannartgallery.ca) The artwork is dropped off at the Gallery in late January. Over the course of the subsequent two weeks, artworks are curated into our three gallery spaces by an independent guest curator. Past curators include **Sandra Fraser** (Mendel Art Gallery), **Marsha Kennedy** (University of Regina) and **Grant McConnell** (University of Saskatchewan). Everyone who enters is guaranteed inclusion, so long as the artworks follow the size guidelines and are outfitted with the correct hanging hardware. During the Gala Reception, the exhibition is unveiled for the first time and prizes are awarded. The day after the reception, the guest curator provides a detailed walk-through tour to discuss their curating process, award decisions, and will provide critiques if requested.

NEW in 2017 – the iMAGine Arts Professional Development Prize

The Mann Art Gallery is pleased to offer a new Winter Festival prize. One artist who enters the exhibition will have the opportunity to participate in all iMAGine Arts Education programs *FREE* for the remainder of 2017. This includes life drawing sessions, workshops, and any education programs that have costs attached. This prize can even be transferred to a local child to participate in our kids' art camps on school breaks and in the summer. We will draw an artist's name for this prize at the opening gala reception on Friday February 10th, 2017.

IMPORTANT DATES

Artwork Drop-off

Sunday January 29th and Monday January 30th, 2017
1:00 PM – 5:00 PM

Artwork Pick-up

Sunday March 26th and Monday March 27th, 2017
1:00 PM – 5:00 PM

Opening Gala Reception

Friday February 10th | 7:00 PM
Reception Admission: Participating Artists– FREE
General Public - \$15.00 | Gallery Members - \$10.00

Guest Curator's Talk/Walkthrough Tour

Saturday February 11th | 10:00 AM - 1:00 PM

**Contact the Mann Art Gallery for eligibility, instructions, and entry forms,
or download at mannartgallery.ca.**

Winter Festival

JURIED ART SHOW & SALE

FEB 10 - MARCH 25, 2017

2017 Guest Juror:
ZACHARI LOGAN



Zachari Logan, *Leshy* (detail), 2013, pastel on paper, 50 x 110"

Through drawing, ceramic, and installation practices, Zachari Logan explores the intersections between masculinity, identity, memory, and place. Logan's early work involved the investigation of his body as singular site of exploration; in more recent pieces, his body remains a catalyst, but no longer the sole focus. Employing a strategy of visual quotation, mined from place and experience, Logan re-wilds his body as a queer embodiment of nature. This narrative shift employs both empirical explorations of landscape and overlapping art historic motifs. Logan's meticulous drawings evolve a visual language that speaks to the metaphoric as well as the metaphysical.

Logan's work has been exhibited widely throughout North America and Europe, including: Athens, Amsterdam, Atlanta, Barcelona, Berlin, Brussels, Cincinnati, Chicago, Calgary, Edmonton, Grenoble, London, Los Angeles, Miami, Montreal, New York, Ottawa, Regina, Paris, Seattle, Tampa, Toronto, Winnipeg, Verona, and Vienna, and can be found in public and private collections worldwide. Logan has attended residencies in Paris in conjunction with Galerie Jean Roch Dard, in rural Tennessee at Sassafras ARC/Liberty, in Calgary through ACAD's Visiting Artist Program, in Vienna several times through both the Museum Quartier's quartier21: Artist in Residence Program and project space Schliefmuhlgasse 12-14, and in London at Angus-Hughes Gallery. In spring 2015 Logan attended the International Studio and Curatorial Program, and returned to NYC during the winter of 2016 as artist in residence at Wave Hill Botanical Gardens in the Bronx.

Gallery Fundraiser

Wolf Back a Beer

6th Annual Beer Tasting Extravangaza!

**Friday January 20th
6:00 - 11:00 PM
E.A. Rawlinson Centre**

**Tickets:
\$20.00 advance
(purchase at the Gallery)
\$25.00 at the Door
Tickets include 5 beer tastings!**

Wolf Back A Beer is the Mann Art Gallery's annual beer tasting extravaganza! In 2017, we are bringing to Prince Albert 9 Mile Legacy Brewing Company, Big Rock Brewery, and Prairie Sun Brewery to provide you with familiar and new beers. Plus, bars situation throughout the E.A. Rawlinson Centre will serve a range of additional beers from breweries around the world. Not into beer? Pop, wine, and water are also available.

Shananagin's will be serving gourmet snacks (for purchase) and live music will be featured by local bands. Once again, a raffle will be held for the Wheelbarrow 'O Fun. Win a wheelbarrow full of goodies for you and your friends!

This event began six years ago to fundraise for the purchase of a major bronze wolf sculpture by Joe Fafard. We are pleased to have installed the piece, titled *Mahihkan*, in Spring 2016. Now, Wolf Back A Beer continues as a fun social event and fundraiser for the Mann Art Gallery.



Current Exhibitions

Paula Cooley: *MIX*



Last Day: January 14th, 2017

Paula Cooley's practice is inspired by the natural world. She wants her work to suggest the dynamic vitality of plants, water, wind, and earth, but not serve as literal representations. Instead, her sculptures look as if they are mutating organisms or evolving formations, the curious and unusual products of natural selection. Having an interest in Surrealism and Modernist sculpture (particularly the work of Hans Arp, Louis Bourgeois, and Barbara Hepworth), she strives to make work that is sensuous, elegant, and controlled yet tinged with the grotesque. In *Mix*, these dualities of beauty vs. grotesque, attraction vs. menace, and organic vs. industrial lead her to create ambiguous forms that are animated, whimsical, and otherworldly.

Current Exhibitions

Then & Now: Selections from the Permanent Collection



Last Day: January 14th, 2017

Then & Now shows connections between artworks that have come into the MAG's Permanent Collection over the past sixteen years. This exhibition traces links amongst local and regional artists, subjects, and styles that make up the Collection in its current state. Some connections show clear parallels across a range of ages, with younger artists being influenced by the aesthetics of those from generations prior. In other cases, the links demonstrate multiple artists' different points of view on the same topics. The development of personal practices will also be evident thanks to acquisitions of individuals artists' early and more recent pieces.

This exhibition provides a lens to examine artists' perspectives while also acting as record of collecting within an art institution. It is evident that local Prince Albert artistic trends and sites of active art making are well represented, especially in regards to the Emma Lake workshops. The exhibition also highlights gaps that have yet to be filled within the Permanent Collection. Noticeable in this exhibition is a lack of Indigenous artwork, for example. This is currently a collecting priority, and as it is filled, will make the Collection even more reflective of and inspiring to the local community. As the Mann Art Gallery continues to develop its strong Permanent Collection, it will be a key indicator of how the visual art community is energetic and growing, both *then & now*.

Upcoming Exhibitions

Heather Benning

A Prairie Gothic:

Let Our Fields Be Broader, But Our Nights So Much Darker



Heather Benning, *Work Hard, Be Nice*, 2014-15

March 31st - May 13th, 2017 | Reception: April 6th, 7:00 PM

Saskatchewan artist Heather Benning has a growing international reputation for producing large-scale, site-specific installations within natural environments, presenting interventions in outdoor locations and abandoned and decaying architectural spaces. Another focus of her practice is creating gallery-based installations and, most recently, working in video. It is these latter practices that will be featured in *A Prairie Gothic: Let Our Fields Be Broader, But Our Nights So Much Darker*, co-organized by the Moose Jaw Museum & Art Gallery and the Art Gallery of Swift Current. Presenting four bodies of work and her new film, *The Dollhouse*, the exhibition offers viewers intricately woven narratives that address notions of place, loss, the perceived 'otherness' of rural life and the construction of gender and femininity. Each series contributes to an overarching narrative of the prairie gothic. Stories of innocence, haunting memories, and romantic ideals of settler life on the prairies are intertwined with dark narratives and tragic loss. Benning presents viewers with iconic images and monuments of prairie rural life that not only acknowledge the passing of an era, the loss of a connection to our rural roots, idyllic dreams that are never realized and the inevitability of change, but also reflect a sensitivity and respect for the individual lives and stories, whether real or imagined, that collectively contribute towards a prairie sensibility or even mythology.

Upcoming Exhibitions

6th Annual High School Juried Art Show

April 6th - May 13th, 2017



K. Roy-Chovin, *Five Frogs*, 2016, clay

The imagination, talents, and hard work of local youth are celebrated in this exhibition that represents schools from Prince Albert and the surrounding region. The diversity of work featured in the High School Juried Art Show highlights the idea that inspiration comes in many forms and that art and art making allows us to share our unique experiences with others.

Schools are involved with the Mann Art Gallery through educational tours, hands-on activities, work experience and volunteer terms, and outreach projects. This exhibition provides a further opportunity for young visual artists to have their work displayed in a professional setting and to create connections with their local public gallery.

The High School Juried Art Show is curated by Lana Wilson, Gallery Educator

Reception & Awards Presentation:
Thursday April 6th, 7:00 PM

Upcoming Exhibitions

George Glenn: *Redefinition*

May 26th - August 19th, 2017

Known primarily as a still life painter, local Prince Albert artist George Glenn's work has been characterized as hovering between early and late modernism; between representation and abstraction ("Between Abstraction and Representation", 1989, Mackenzie Gallery, Regina SK). Colour and space have always been important elements in his work. His images are constructed from concrete observation and contemplation, but he allows for unplanned responses as part of his creative process.

Redefinition will showcase Glenn's latest works, focusing on his recent experimentation with new painting media such as tar gel and the processes of collage and assemblage. Glenn has also been informed by the factors of time and the psychology of space - especially following his retirement in 2013 - an approach that will be highlighted in this exhibition.

Paige Mortensen *Portals*

May 26th - July 4th, 2017

Paige Mortensen is a Saskatoon-based artist who works in watercolour batik, a unique medium that she has developed in recent years. Her batiks contain soft colours, rich texture, and a gentle image that invite viewers to look deeper into both the content and the material.

Appropriately, the MAG has in its Permanent Collection four batik works created by Margreet van Walsem, who played a key role in forming Prince Albert's vibrant visual arts culture in the 1970s with fellow artists George Glenn, Aganetha Dyck, and Andrée Felley-Martinson. Van Walsem's batik works were shown from November 2016 to January 2017 in the MAG's annual Permanent Collection exhibition. Connecting the batik works in the Permanent Collection to Mortensen's, *Portals* will showcase the development of a specific medium by a contemporary artist. As both van Walsem and Mortensen were strongly influenced by place, *Portals* shows that entry ways to art are shaped in this part of Saskatchewan in large part by local geography and architecture. In her work, Mortensen is intrigued by and wonders about the people who used to live in our current homes, the people who built these places, and what their lives were like.



John V. Hicks
Gallery

1010 Central Avenue | Prince Albert, SK

Julie Mills: *Hockey Night in Canada* **Last Day: January 23rd, 2017**



Installation shot from Julie Mills' *Coach's Corner*, 2016

Hockey Night in Canada critiques the ways that Canadian identity is continually manufactured through sports culture. Julie D. Mills' paintings and multimedia works are grounded in satire, examining how behavioural standards are supported through the institution of hockey and perpetuated via fandom. In this exhibition, Mills looks at hockey from an outsider's perspective, encouraging viewers to consider the degree to which this sport defines Canadians.

Mills looks at hockey in a fun and playful manner. She acknowledges the value of exercise, the enjoyableness of recreational activity, and the benefits of working with others. Indeed, while sport contributes to a balanced and healthy lifestyle, hockey has grown to disproportionate levels. This is true for both individuals and our nation as a whole. Appropriately, Mills has overtaken the John V. Hicks Gallery with hockey tape and large-scale installations to parallel the infiltration of hockey into the home and our collective Canadian identity. With this exhibition setup, visitors to the gallery space become players

in the game. In an atmosphere that contains recognizable hockey imagery, from players' equipment to blazers that look like they belong in Don Cherry's closet, visitors can reflect on hockey's presence in their own lives.

The irony of critiquing sports culture in a gallery setting is not lost on Mills. Displaying elements of an exclusive sport through contemporary art is an exploration of privileged sites. As such, *Hockey Night in Canada* seeks to distill the colonial and patriarchal properties that are so easily associated with both sport and art. Julie D. Mills invites visitors to consider their own experiences with the often distinct worlds, and question whether such separation is necessary and healthy for individuals, communities, and the larger nation.



John V. Hicks
Gallery

1010 Central Avenue | Prince Albert, SK

Northern Skies & Reflections

Bonnie Denny and June Ricklefs



June Ricklefs, *Spring Flooding*, watercolour



Bonnie Denny, *Before the Storm*, 2016, oil on canvas

February 1st - 23rd, 2017

Reception: February 4th, 2017 | 1:00 - 4:00 PM

Life on the prairies depends so much on what is going on in the skies. The weather determines whether or not plans can be carried out. Outdoor activities, summer road trips, and more are dictated by what one sees when they look up. The skies are also a source of inspiration: the serenity of a sunset, the anticipation of another day that comes with the sunrise, and even the anxiety that accompanies a wild wind or the smoke-filled sky of a forest fire. In this exhibition, Bonnie Denny and June Ricklefs show work that encompasses the ever-changing allure of prairie skies and the reflections of northern waterways and landscapes. Through their paintings, they invite viewers to experience prairie vistas and the wonder of the northern wilderness.

Presented in partnership with:



Thanks to the support of:



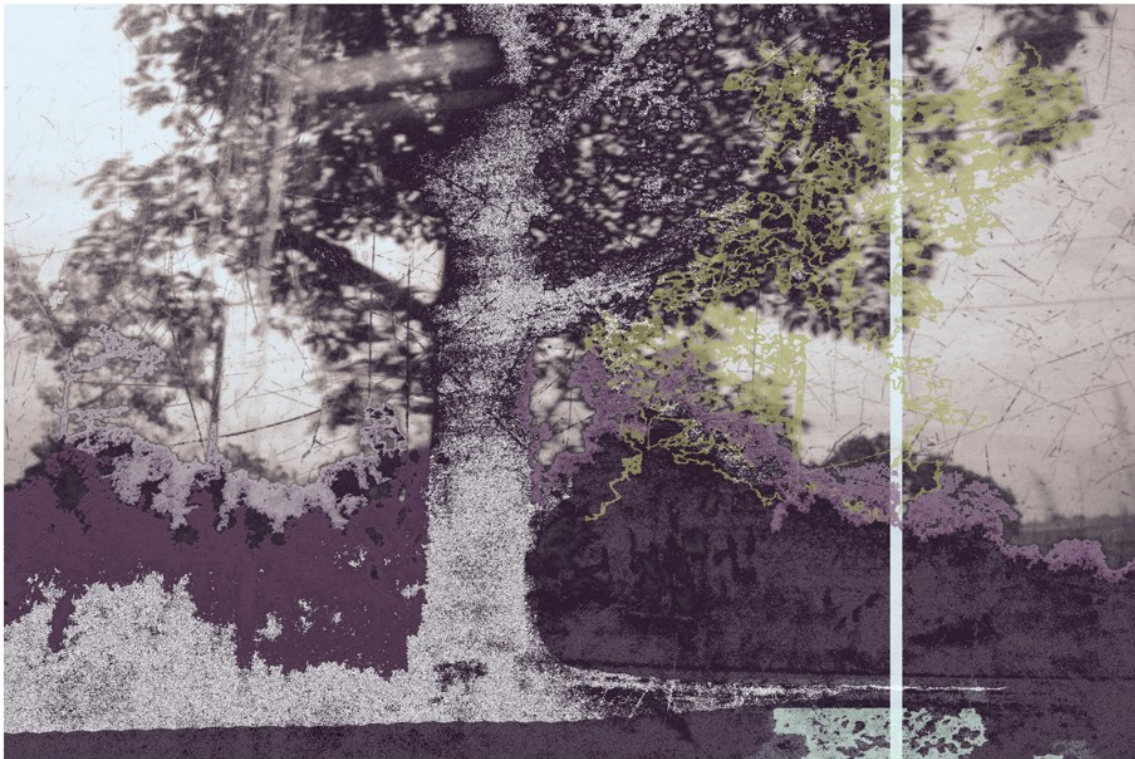
City of
Prince Albert





John V. Hicks
Gallery

Gabriela Garcia-Luna: Kathgodom Express



Gabriela Garcia-Luna, *Raising*, 2014, archival ink on cotton paper, edition 1/3, 26.5 x 37.5"

April 1st - 23rd, 2017

Gabriela Garcia-Luna is a photography-based artist who lives and works between Moose Jaw, northern India, and Mexico City, where she was born and raised. Garcia-Luna's particular interest is the exploration of the paradoxical possibilities inherent to photography, that is, to show the seen and reveal the unseen. As Wayne Baerwaldt writes in the catalogue essay, "As an artist who carefully constructs her photographic pictures to elude definitive and prescriptive readings, Gabriela Garcia-Luna aims to open doors to an aesthetic that questions commonly perceived realities. She suggests we observe her pictures with fewer, different, or no expectations of knowing anything with any certainty and that another, more elusive quality is more revealing. In the process of compiling her observations of the commonplace -urban-rural landscapes - from various parts of the world, she hints at revealing the unseen in her images."

Presented in partnership with:



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City of
Prince Albert



Professional Development

Life Drawing Sessions

Facilitated by Emma Anderson (BFA)



Emma Jean, Untitled Sketch, 2016, pencil & oil pastel on paper

Practice your drawing skills in a fun and relaxed atmosphere at the Mann Art Gallery. Meet other artists while drawing from a live model. Lengths and types of poses will vary. Individuals will learn from each other, receive feedback, and develop technical and personal style. Experimentation is encouraged!

Participants are to bring their own drawing supplies. Pencils, watercolour, charcoal, and pastel are welcome. Easels, supports, tables, and chairs are available on a first-come, first-served basis. Individuals may come or go at any point during the three-hour session.

Saturdays from 10.00 AM to 1.00 PM

January 14
February 18

March 11
April 1

Pre-registration is not required. These sessions are accessible for everyone, regardless of skill level. Model for us and receive *free* drawing session credit.

Professional Development

CARFAC Workshop: **Social Media for Artists** With Carole Epp



**Saturday March 4th at the Mann Art Gallery
1:00 - 4:00 PM**

This workshop presents practical ways that artists can use social media to advance and promote their work. Artist Carole Epp will illustrate her journey in building a successful online business. During this workshop, she will share the why's and how's, do's and don'ts, and challenges and successes in developing a prominent social media presence using online platforms such as Instagram, Twitter, Facebook, and Pinterest.

**This is a free workshop.
To register, call 306-522-9788 or email
programs@carfac.sk.ca**

iMAGine Arts Education

SCHOOL BREAK Children's Art Camps

Exciting Art Camps for Children ages 7-12!

February Break: "Experimental Art" Art Camp

Feb. 21 - 24, 2017, (4 days), Tue - Fri, \$80/child, 9:00 AM - 12:00 PM

Sometimes art happens by accident, sometimes by carefully planned artistic experiments! Let's take a chance and see what we can create! We will try drawings made by swinging pendulums, photographs made by dancing with glow sticks, surface-tension science experiments.

April Break: Animal Mania

April 18-21, 2017, (4 days), Tue-Fri, \$80/child, 9:00 AM - 12:00 PM

We take our inspiration from animals this week - colour, behaviour, and habitat!

Masks, portraits of pets, self-portraits as animals, and more!



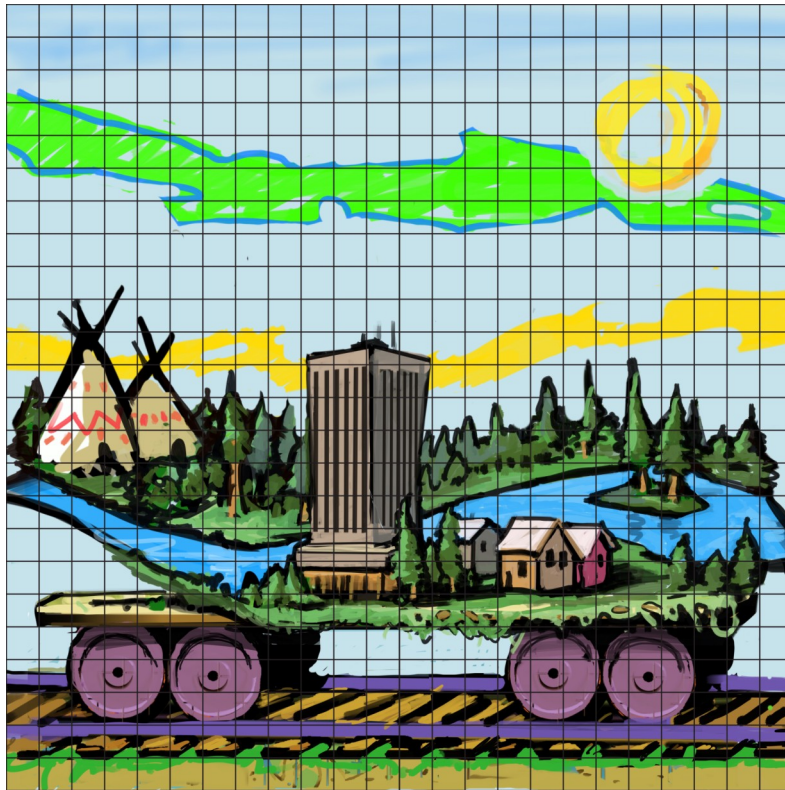
- All camps are designed for children ages 7 - 12
- All camps run 9:00 am - 12:00 pm (3 hrs, morning) at the Mann Art Gallery, 142-12th St. West, Prince Albert, SK
- Registration: please phone **306-763-7080** or contact educator@mannartgallery.ca
- Payment confirms registration
- Need financial assistance? Contact **Creative Kids** at creativekidssask.ca to apply for funding!

Camps are possible thanks to funding from the
Community Initiatives Fund



Community Art Project

Canada 150 Mosaic Mural



Prince Albert will be one of 150 communities creating murals depicting our community through the eyes and creative spirit of our residents, and part of a cultural mosaic uniting our country for its 150th anniversary in 2017!

Community members aged 10 and older can sign up for one of several one-hour workshops where they will create their own individual tile as part of Prince Albert's unique mural. Workshops will be held on Family Day, Monday February 20th at the Mann Art Gallery or February 21st at the E.A. Rawlinson Centre for the Arts.

We would love for you to be involved! To register go to www.citypa.ca and click on the orange Program Registration tab. Everyone who makes a tile can enter their name in a draw for some awesome prizes, including an iPad, \$50 City of Prince Albert Leisure Gift Card, and more.



City of
Prince Albert

CANADA
150
MOSAIC

Membership

2017 Membership Campaign



Through membership, the Mann Art Gallery hopes to count on your support for 2017. We strive to foster an accessible, inclusive, and robust arts scene in Prince Albert and area. With your contribution the Gallery is a platform for social growth, production of knowledge, and nourishment of our history and culture.

Funds raised from memberships support programs that engage people of all ages, abilities, and backgrounds. Each year we reach approximately 5,000 people through our education activities, art camps, and professional development workshops. With increased investment we continue to expand and enhance these programs to better serve our community.

Sign up for a membership before January 30th, 2017 and receive a free Mann Art Gallery Permanent Collection calendar!

Membership Benefits:

- Receive one or two votes at our Annual General Meeting.
- Receive newsletters detailing exhibitions and events at the gallery.
- Receive invitations to special events, activities, and receptions.
- Free or discounted admission to gallery programs and events.
- In-house access to our matte cutter, etching press, and digital equipment including a camera, projector, laptop computer, scanner, colour photocopier, and overhead projector. (Contact us for details.)
- Access to our expanding library of books, magazines, and catalogues.
- The opportunity to exhibit and sell your artwork at the gallery's Annual Winter Festival Juried Art Exhibition.
- Receive a free Mann Art Gallery Permanent Collection calendar if membership is paid by January 30th, 2017.
- Knowledge that you have supported our community's cultural vitality.

Membership Categories:

- Patron \$1000+ (Two Votes)
- Benefactor \$500 - \$999 (Two Votes)
- Sponsor \$300 - \$499 (Two Votes)
- Contributor \$100 - \$299 (Two Votes)
- Family \$35 (Two Votes)
- Individual \$20 (One Vote)
- Seniors and Students \$15 (One Vote)

Membership forms are available at the Mann Art Gallery.

The Mann Art Gallery also offers Corporate Sponsorship packages. Contact us for more information.

New at the Gallery

Welcome Randa!



The Mann Art Gallery is delighted to welcome its newest staff member, Randa Hopkins, as the Gallery Receptionist. Randa and her husband Daniel moved to Saskatchewan from Mississauga, Ontario in early 2016. They own a house in Shellbrook and are loving the small community life - especially the lack of traffic.

Randa is a tech-savvy person and comes from a broadcasting background at TV stations and the Apple Store in Toronto. In her spare time, she loves to cook, bake, play board games, and watch movies. She is also keen to meet new people and help others around her. Randa is learning all about the Mann Art Gallery's exhibitions, events, and programs. She is excited to be at the gallery and is enjoying every minute of it. Please come by and introduce yourself; she would be pleased to meet you. Randa can be contacted at reception@mannartgallery.ca.

Revamped Website

The Mann Art Gallery has recently undergone a renovation of its website! Still at the same address (www.mannartgallery.ca), please feel free to visit the new site and view information about all components of gallery operations. For the most up-to-date news, follow us on Facebook (@mannartgallery), Twitter (@manngallerypa), and Instagram (@mannartgallery).

Call for Submissions



John V. Hicks
Gallery

1010 Central Avenue | Prince Albert, SK

2018-19 Programming Year

The John V. Hicks Gallery is located in the historic Prince Albert Arts Centre. The Gallery presents a diverse schedule of exhibitions of local artwork programmed by the Mann Art Gallery, as well as touring exhibitions through the Organization of Saskatchewan Arts Councils. Together, the programmes illustrate today's art and culture and provide for an accessible professional exhibition space to nurture and develop the creation and appreciation of fine arts from artists of all skill levels.

The John V. Hicks Gallery welcomes proposals for exhibitions or special projects in all media from local artists, guilds, and collectives. We are currently programming for 2018 - 2019.

The Hicks Gallery has one exhibition space and provides professional technical services for the selected projects. The gallery does NOT currently offer CARFAC/CARCC exhibition fees. Submitted projects are assessed and recommended for program inclusion by the Mann Art Gallery.

Deadline for Submissions: May 31st, 2017

Submission Requirements

- Updated Curriculum Vitae (Resume)
- Statement of Intent **or** A Specific Project Description
- Artist Statement
- 10 - 20 Digital Images (cd-rom or USB Drive)

Do not send original artworks.

Submit only .jpg files in RGB format at a resolution of 72 dpi, with a maximum size of 5 MB and a maximum of 1024 x 768 pixels.

- Image Identification List (Title, Medium, Size, Year. Optional paragraph describing image)
- Self Addressed Stamped Envelope (if necessary)

Submissions by email will not be accepted. If you do not include a S.A.S.E. we will assume that you do not want your materials back and they will be kept on file for one year at which point they will be destroyed.

Submit to:

Jesse Campbell

142 - 12th Street West

Prince Albert, SK

S6V 3B5

Call for Submissions

As Long as the River Flows **An Art Response to the Oil Catastrophe** **North Saskatchewan River**

The Chapel Gallery (North Battleford) and the Mann Art Gallery invite submissions of recent artistic work, including mixed media and literary work, from emerging and professional artists for consideration in a group exhibition in 2018/19. The works should be in response to the recent oil spill that occurred in the North Saskatchewan River, but could also respond to the preservation and protection of waterways in general.

Submission Deadline:
October 15th, 2017

Submission Requirements

- Updated Curriculum Vitae (Resume)
- Artist Statement
- Description of artwork submitted
- Title, date, medium, and dimensions of artwork submitted
- Display considerations/needs
- CD of digital images proposed for exhibition

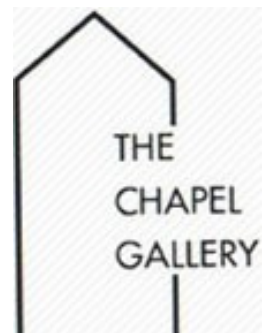
Artists may submit more than one piece for consideration. Artists must be able to arrange to transport/ship the work to the gallery and the work must be ready for display. Some AV technology is available for film and video. CARFAC rates will apply for a group exhibition.

Submit to:

The Chapel Gallery

**Attn: Leah Garven, Curator/Manager
of Galleries**

P.O. Box 260
North Battleford, SK
S9A 2Y6



Upcoming Events At A Glance

January

Saturday 14th

Last day of Paula Cooley's *MIX; Then & Now*
Life Drawing: 10.00 AM - 1.00 PM

Friday 20th | 6:00 - 11:00 PM

6th Annual Wolf Back A Beer Fundraiser

Saturday 21st

Gallery Closed

Monday 23rd

Last day of Julie Mills' *Hockey Night in Canada*
at the John V. Hicks Gallery (P.A. Arts Centre)

Sunday 29th - Monday 30th | 1:00 - 5:00 PM

Winter Festival Artwork Drop-off

March

Wednesday 1st

Kathgodom Express opens at Hicks Gallery

Saturday 4th | 1:00 - 4:00 PM

CARFAC Workshop: Social Media for Artists

Saturday 18th | 10.00 AM - 1.00 PM

Life Drawing at the MAG

Saturday 25th

Last day of Winter Festival Exhibition

Sunday 26th - Monday 27th | 1:00 - 5:00 PM

Winter Festival Artwork Pick-up

Tuesday 28th | 7:00 PM

Annual General Meeting

Friday 31st

Heather Benning's *A Prairie Gothic* opens

February

Wednesday 1st

Bonnie Denny & June Ricklefs open at Hicks
Gallery. Reception: Feb. 4th, 1:00 PM

Friday 10th | 7:00 PM

41st WFJAS Opening Gala & Awards Reception

Saturday 11th | 10:00 AM

WFJAS Curator's Walkthrough & Exhibition Talk

Saturday 18th | 10.00 AM - 1.00 PM

Life Drawing at the MAG

Monday 20th

Family Day - Canada 150 Mosaic Mural Activity

Tuesday 21st - Friday 24th

Kids' Art Camp, 9 AM - Noon daily

Thursday 23rd

Last day of Denny & Ricklefs at Hicks Gallery

April

Saturday 1st

Life Drawing: 10.00 AM - 1.00 PM

Thursday 6th

6th Annual High School Juried Art Show opens
Reception for HSJAS, *A Prairie Gothic*: 7:00 PM.

Friday 14th - Monday 16th

Mann Art Gallery closed in observance of Easter

Tuesday 18th - Friday 21st

Kids' Art Camp, 9 AM - Noon daily

Tuesday 25th

Mann Art Gallery closed for a private function

Contact

Staff

Jesse Campbell
Director/Curator
curator@mannartgallery.ca

Lana Wilson
Gallery Educator
educator@mannartgallery.ca

Emma Anderson
Registrar/Preparator
registrar@mannartgallery.ca

Randa Hopkins
Receptionist
reception@mannartgallery.ca

Talk to Us

The Mann Art Gallery
142-12th Street West
Prince Albert SK S6V 3B5

info@mannartgallery.ca
(306) 763-7080

Monday to Saturday
10:00 AM – 5:00 PM

www.mannartgallery.ca
facebook.com/mannartgallery
twitter.com/manngallerypa
instagram.com/mannartgallery

Board of Directors 2017

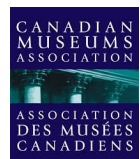
Trina Boran (Chairperson)
Linda Clavelle (Secretary)
Susan Prakash (Treasurer)

Al Loustel
Diane Mann
Lynn Gordon

A Special Thank You to Our Volunteers

The Mann Art Gallery recognizes that volunteers are one of our most valuable assets who help make our Gallery run smoothly. If you are interested in devoting a little bit or a lot of time assisting us with administrative tasks, special events, or education programs, we would love to hear from you. Please contact us for more information.

The Mann Art Gallery is thankful for funding support from:



Canada Council
for the Arts

Conseil des arts
du Canada



Canadian
Heritage

Patrimoine
canadien